

Episode 3 - I've Been Set Up

Jeff Probst: <narration> *Previously* on Survivor... <The infrared camera shows a view of the moon, and then fades out to show a view of the Rarotonga members walking up their beach>

Jeff Probst: <narration> Rarotonga returned from Tribal Council, <Candice can be heard saying "No more Tribal Council, guys"> where Adam, Candice, and Jessica shared in their alcohol reward. <Jessica is shown holding up one of the bottles of alcohol>

Jessica: Is this *rum*? <A prominent sound is heard, as the camera focuses on Jonathan>

Jonathan - CONFESSIOAL: The *physical* effects of the drinking, <Adam is shown taking a drink from one of the bottles> alcohol *dehydrates* you... <The camera now turns to Candice>

Candice: <to Adam> Okay, that's enough for you... <Another view of Jonathan is shown>

Jonathan - CONFESSIOAL: Adam, <pause> after a couple of drinks the kid was *wrecked*... <Adam can be seen in the distance standing on Rarotonga's beach. He shouts loudly>

Jeff Probst: <narration> And Adam drunken antics kept more than just his own tribemates awake. <The four Manihiki tribe members are seen lying awake in their shelter>

Sekou: Who the hell *is* that? <An infrared view of Sundra is shown>

Sundra: He just won't stop... <Another view of Stephannie is then shown>

Stephannie: <to camera> Between *Adam*, and the *rain*, we're gonna be up *all* night. <The camera now cuts ahead to show an overhead view of the challenge area>

Jeff Probst: <narration> On Day 4, the castaways were met with a big surprise, <The four tribes are shown on their tribal mats> when four tribes became three... <Jeff is now shown>

Jeff Probst: The tribe that finished last place in the first Immunity Challenge will be *dissolved*. <pause> That's Rarotonga. <A wide view of the Rarotonga tribe is now shown>

Jeff Probst: <narration> Adam was picked to join Puka Puka, <The camera abruptly cuts ahead to show Jeff handing Adam a green buff> Candice was selected by Aitutaki, <Candice is now shown stepping onto the red mat> and Jessica and Jonathan joined Manihiki. <Jessica and Jonathan are shown standing with the other four Manihiki members, before the screen fades out to show a clip from the Reward Challenge>

Jeff Probst: <narration> The three tribes then competed in their first official *Reward* Challenge, <Anh-Tuan, Yul, and Adam are shown pulling on a rope> where Puka Puka ultimately came out on top. <The six Puka Puka castaways are then shown racing across the finish line>

Jeff Probst: <narration> At their new camps, the former Rarotonga members felt varying degrees of vulnerability. <The camera fades out to show the Manihiki members back at camp>

Jessica: <Inaudible> ...my first steps onto Manihiki land! <Jonathan is now shown>

Jonathan - CONFESSIONAL: The dissolving of *my* tribe, <pause> I wasn't happy about because I've got my alliance with Adam and *Candice* on three different *tribes*. <There is a prominent sound, as the camera shows Jessica>

Jessica - CONFESSIONAL: To be honest, I didn't *want* to go back to *Rarotonga*... <The six Puka Puka tribe members can be seen gathered around the tribal flag>

Adam - CONFESSIONAL: I was pretty upset, <pause> because I was used to the people on my original team, <Rapid views of several tribe members are shown, before the camera cuts back to Adam> but, there's a couple people I might be able to align myself with. <The camera now shows a close-up view of the *Aitutaki* tribe's flag, before turning to Candice>

Candice - CONFESSIONAL: I have to really start working people over to figure out what's really going on in this tribe... <A wide view of the six *Aitutaki* tribe members is now shown>

Jeff Probst: <narration> Jonathan and Candice met on the pontoon to discuss the game. <The infrared camera shows Candice and Jonathan sitting together on the pontoon>

Candice: We have to figure out how we're gonna play the rest of this game. <The camera then turns back to Jonathan>

Jonathan - CONFESSIONAL: Candice wants to know where my head is at. <Candice can be heard saying "I haven't made a decision yet"> I think <pause> she's looking out for *me* just like I would *probably* look out for her... <The music now speeds up, as the camera abruptly cuts ahead to show a clip of several blindfolded castaways at the Immunity Challenge>

Jeff Probst: <narration> At the Immunity Challenge, Jessica <A clip of Jessica standing on a platform is shown, as she shouts "Listen to me!"> and Adam <A close-up view of Adam is now shown> led their new tribes to victory. <The defeated *Aitutaki* tribe is now shown>

Jeff Probst: *Aitutaki*. First time at Tribal Council. <Oscar is shown nodding his head> First member'll be voted out of your tribe. <There is a prominent drumbeat, as the camera fades out to show the five Hispanic members of the *Aitutaki* tribe talking in the shallow ocean waters>

Jeff Probst: <narration> Before Tribal Council, the five original *Aitutaki* members decided it was Candice's time to go. <The camera then zooms in on Cristina>

Cristina - CONFESSIONAL: We made a pact that if somebody from one of the *other* tribes joined us, <Another view of Candice is shown> we were gonna vote them off. <Candice is now shown walking up the beach, as she calls to her other tribemates>

Candice: <talking loudly> I've got coconut up here ready to go! <The camera cuts ahead to show a clip of Cecilia, Cristina, and Oscar carrying firewood back to camp>

Jeff Probst: <narration> But when Cecilia targeted JP... <The camera zooms in on Cecilia>

Cecilia: <to Cristina> I wouldn't wanna go up *against* him... <A prominent drumbeat is heard, as Oscar turns his head>

Cecilia - CONFESSIONAL: Losing *J.P.*, in my mind, would not be a *bad* thing. <The camera fades out to show a clip of J.P. chopping a branch with the machete> He's trying to be our *leader*... <Oscar, J.P., Billy, and Cristina are then shown talking on the beach>

Jeff Probst: <narration> ...the decision was up in the air. <Another view of Cristina is shown>

Cristina: She tried to get us to vote for *you*. <J.P. is shown again, as there is a brief silence>

JP - CONFSSIONAL: The more we *talked* about it, it just didn't seem right that we were gonna vote off *Candice* and not Cecilia. <The camera then abruptly goes back to Cristina>

Cristina: So it's *Cecilia*. <'Tally the Vote' plays, as the camera fades out to show an aerial view of the Tribal Council shipwreck, and then cuts ahead to show the six **Aitutaki** members>

Jeff Probst: <narration> At Tribal Council, both J.P. and Candice received one vote... <A rapid view of Cecilia holding up her vote for J.P. is shown, before the camera fades out to show Billy holding up his vote for Candice>

Billy: You'll see why... <Another view of the five six members is then shown>

Jeff Probst: <narration> But in the end, it was Ceci who took the fall. <Jeff is now shown>

Jeff Probst: Third person voted out of **Survivor: Cook Islands**: <A rapid close-up view of Cecilia is shown> **Cecilia**. <Cecilia is now shown placing her torch into the slot in front of Jeff>

Jeff Probst: The tribe has spoken. <Jeff is now shown snuffing out Cecilia's torch, before the camera switches angles to show the five remaining **Aitutaki** tribe members>

Jeff Probst: <narration> Seventeen are left. Tonight, one *more* will go. <Rapid views of each castaway are shown, before the screen fades to black>

Opening Credits

'Ancient Voices of the Cook Islands' plays as the opening credits begin with a color-enhanced view of the Aitutaki lagoon, where many beautiful tropical islands can be seen. A wide view of the R. Tucker Thompson is shown next. The camera then cuts ahead to show a close-up view of a shipwreck on Exile Island, before a brightly colored version of the **Survivor: Cook Islands** logo quickly flashes onto the screen. The camera then fades out to show a view of five Asian-Americans paddling on a green raft, as the words "**20 Castaways**" appear on the screen. The camera shows the **Puka Puka** tribal map, before fading out again to show the first castaway. A clip of **Brad** is shown, as he chops into a coconut. A color-enhanced photo of him smiling is then shown, as the camera zooms in on it, before cutting ahead to show a clip of **Anh-Tuan** from the first Immunity Challenge. He is then shown in a close-up black and white photo. The camera shows a fast-forwarded view of clouds shifting in the sky, and then fades out to show a close-up view of **Yul** swimming during a challenge. A black and white photo of him with water running down it is then shown. **Jenny** is shown next. She is dragging palm fronds along the beach. A bright photo of her is then shown along the right side of the screen. The camera now shows a rapid view of **Becky** sitting aboard the tall-ship, before fading into a medium-sized photo of her smiling. An underwater camera scrolls around a beautiful coral reef, and then cuts ahead to show a stonefish, before fading out to show a challenge flag with **Aitutaki** written on it. A close-up view of **Billy** is shown, as he shouts something during a challenge. He is then

shown in a color-enhanced photo, which is partially obscured by sand. The camera quickly cuts ahead to show a clip of **Cristina** rowing on a red raft, before a bright photo of her flashes onto the screen. The next castaway is **Cecilia**. She is shown quickly at camp, and then in a rapid color-enhanced photo with water running down it. A close-up view of a gecko is shown, before the camera shows an overhead view of an island, and then cuts ahead to show a clip of **J.P.** diving off of the tall-ship and into the ocean. A close-up view of a black and white photo of him is shown next, as flames flicker wildly around it. **Oscar** is then shown hauling a supply crate onto his tribe's raft, before the camera shows a quick photo of him along the left side of the screen. The camera then shows a fast-forwarded view of the channel between two islands, as the clouds shift around it, and the words "**39 Days**" appear on the screen. An underwater scene shows many brightly colored fish swimming around, before the camera fades out to show the **Rarotonga** tribe's flag. **Jonathan** is shown pointing to the left, before the camera shows a medium-sized black and white photo of him. **Candice** is shown high-fiving another tribe member during a challenge. A close-up photo of her smiling is then shown, as flames flicker around it. The camera abruptly cuts ahead to show **Adam** sitting on the tall-ship and turning his head, before fading out into a brightly colored photo of him and rapidly zooming in on it. A skull flashes onto the screen before the camera fades out to show a clip of **Jessica** from the first Immunity Challenge. A close-up photo of her with water running down it is then shown. A burning flame is shown, before the camera quickly shows **Parvati** walking along the beach, and then in a large photo, which is half-covered by sand. A close-up view of a hermit crab is shown, before the camera shows a rapid view of the **Manihiki** tribe's supply crate. **Nathan** is shown chopping palm fronds with the machete. The camera then shows a close-up view of a black and white photo of him with water running down it. The next castaway is **Sekou**, who is shown in a quick clip from camp, and then in a color-enhanced photo along the right side of the screen. **Sundra** is shown running during a challenge, and then in a medium-sized black and white photo. A wide view of the ocean is shown, before the camera fades out into a clip of **Rebecca** hauling palm fronds. A far-away photo of her is then shown, as the camera rapidly zooms in on it. The last castaway to be shown is **Stephannie**. The camera shows a quick clip of her from the first Immunity Challenge, and then fades out into a black and white photo of her, which has water running down it. A prominent drumbeat is then heard, as the camera cuts ahead to show a wide overhead view of the R. Tucker Thompson, and then fades out to show Exile Island. A flame flares up, as the camera shows a wide view of the shipwreck Tribal Council, and then scrolls across many torches. The silhouette of a castaway standing alone on an island can be seen, as the words "**1 Survivor**" appear on the screen. Another overhead view of the Aitutaki Lagoon is shown. The camera flies around it from several angles, and then shows many rapid images, before the **Survivor: Cook Islands** logo appears on the screen. The theme finishes and fades out.

Aitutaki Tribe - Night 6

<The infrared camera shows a close-up view of the moon in the dark night sky, and then zooms out to show the moonlight sparkling over the calm ocean waters. A close-up view of the **Aitutaki** tribe's fire blazing is shown next, before the camera

turns to show the five tribe members returning back to their camp from Tribal Council, and then zooms in on J.P.>

JP: No regrets about that... <An infrared view of Cristina is shown next, as she sets her torch against the shelter. Billy can be heard saying something inaudible>

Cristina: Yeah, I was very happy with that decision. <A close-up view of Oscar is now shown>

Oscar - CONFESSIOANAL: Having *gone* to Tribal Council and voted Ceci out, <The infrared camera shows a wide view of the **Aitutaki** members gathered around the fire> the innocence of the first three days is gone. <The camera zooms in on Candice> We know that people are gonna be voted *off*, <Oscar pauses, as Billy is shown with a stern look on his face> from *now* 'til the end of the *game* until there's only one person left standing. <There is a prominent sound, as the infrared camera focuses on Candice>

Candice: I'm pretty sad, actually, to see Cecilia voted out. <Billy is now shown>

Billy: <to Candice> Why're you gonna be *sad*? <The infrared camera now turns to J.P.>

JP - CONFESSIOANAL: I got a vote at the last Tribal Council <pause> from *Cecilia*. <Another view of all five tribe members is shown> I'd like to think it was because she was threatened by me *physically*, <pause> not because she thought I was a bad guy. <The infrared camera shows a clip of Cristina stirring a bubbling pot of rice over the fire>

Billy: Mmm, that looks *delicious*. <The camera now cuts back to J.P.>

JP: Seriously, is that a new recipe? <Cristina is shown smiling. The infrared camera then switches angles to show a clip of J.P. chopping branches with the machete>

JP - CONFESSIOANAL: <continued> I put all my cards on the table, <pause> and I wasn't gonna pretend that I'm not *physical* or that I'm not an *athlete*. <A quick view of Oscar is now shown, before the camera turns back to Candice> People like Cecilia were glad to vote for me for that reason, and I'm sure it won't be the *last* time it happens. <The infrared camera shows a wide view of the dark night sky, as 'Icy Chill' begins to play. The screen then fades out into a close-up view of Billy, as the mood becomes more mysterious>

Billy - CONFESSIOANAL: I didn't really feel that Cecilia was a *threat* to me in any way, shape, or form, so <pause> I voted for *Candice*. <Another view of Candice is now shown>

Candice: Who was the vote for me? <The infrared camera switches angles to show J.P.>

JP: It wasn't me. <Cristina is shown, before the camera abruptly cuts back to Billy>

Billy - CONFESSIOANAL: <continued> Out of everybody on the *tribe*, <A wide view of the five **Aitutaki** tribe members is shown> I've been the closest to Candice, so I know she'll have no suspicions of me. <The infrared camera returns to Candice>

Candice: Was it Ozzy? <A close-up view of Oscar is now shown, as he shifts his expression>

Oscar - CONFESSIOANAL: *Initially*, I had told everybody that I was okay with *Ceci* going, but I wanted to keep my word and still vote *Candice* out, <Oscar pauses, as the infrared camera shows a view of Candice and Billy> and then at the last minute I *switched* it... <J.P. is shown>

JP: <to Oscar> You said you were gonna vote for Cecilia. <The camera now shows another view of Oscar, and then continues to focus on him for a few seconds>

Oscar - CONFESSIOINAL: <continued> So now this mystery vote comes in for Candice, <pause> and of *course* it's gonna look like I *did* it! <Candice is now shown again>

Candice: I just wanted to know who it was, <A rapid view of Cristina is shown> but if you don't want to *tell*, that's fine. <The infrared camera scrolls back over to Oscar>

Oscar - CONFESSIOINAL: <continued> Someone set me up to put me in a really bad *position*, <There is a prominent drumbeat, as the infrared camera shows a close-up view of Billy, who has a devilish smirk on his face> and I don't *think* it was J.P. or Cristina... <'My Tribe' begins to play, as the camera shows Candice and Cristina sitting on a log together>

Cristina: <to Candice> I know it wouldn't have been from J.P. <Candice is now shown nodding her head, as the infrared camera zooms in on her>

Candice - CONFESSIOINAL: I *do* feel nervous being in the **Aitutaki** tribe, <Another close-up view of Oscar is shown> just because I know that there *is* someone who voted for me, <The infrared camera focuses on the tribe's flickering fire, and then fades out to show Billy> so, you know, <pause> do I have an *enemy* on the tribe that I don't *know* about? <The camera returns to Cristina and Candice>

Candice: <to Cristina> I *did* tell Billy how to spell my name... <A view of a tiny insect caught in a spider's web is shown, before the camera cuts back to Candice>

Candice - CONFESSIOINAL: One reason why I think it *wasn't* Billy is because, <pause> my name was spelled *wrong* on the parchment, <Candice pauses again, as the camera shows a clip of Oscar tending to the fire> and he had *asked* me how I spell it. <An eerie flute-type sound is heard, as the infrared camera scrolls back over to Billy>

Billy - CONFESSIOINAL: J.P., Cristina, and *Ozzy*, <Billy pauses, as the infrared camera shows a wide view of the three castaways> they form a *trio*, and <pause> I know I'll be the first person kicked out of the **Aitutaki** alliance, so <pause> I'm hoping it'll make them not trust *Oz* so much, <There is a prominent drumbeat, as another view of Oscar is shown> and maybe they'll take *Billy* instead. <Candice is now shown again, as she talks to Billy on the beach>

Candice: <to Billy> It wasn't *you*, was it? <Billy can be heard saying an abrupt "No," as the infrared camera zooms out to show both him and Candice> I'll stick with you then. <The camera then returns to Billy>

Billy: Yeah? <The infrared camera quickly turns back to Candice>

Candice: I want us to stay together. <Another view of Billy is shown, as he smiles at Candice>

Billy: Well, *thanks*. <Another view of Candice is shown>

Candice: <whispering> Now you get to hear a secret... <The infrared camera continues to show both Candice and Billy>

Billy: <whispering> Okay, what? <Candice is shown again>

Candice: <whispering> Before this, <pause> I was in an alliance with *Jonathan*, <Billy can be heard asking "The older guy?"> but he'll be fine with you... <The camera returns to Billy>

Billy - CONFESSIOINAL: Getting *Candice* to be on my side is only the first *part* of my master *plan*, <He pauses, as the camera shows the **Aitutaki** members lying in

their shelter> and I'll reveal that to her *selectively*, <pause> but I have to work slowly and carefully, because I don't want to bite *off* more than I can chew. <An infrared view of the menacing moon is shown, before the camera fades out to show rat scurrying across the beach, and then fades out again to show a view of Oscar adjusting his position in the shelter>

Oscar - CONFESSIOAL: I went to bed feeling *very* uncomfortable tonight. <A wide view of the five castaways is now shown> I have to *hope* that come the end of the day, the people that *say* they have my back <The camera shows Cristina, and then scrolls over to J.P.> are really gonna *have* it. <A tribal chant is heard, as the screen abruptly fades out>

Manihiki Tribe - Day 7

<The camera shows a silhouetted view of an island, as the sun begins to peak up over the clouds in the red morning sky. A view of the **Manihiki** tribe's flag is shown, before the camera turns to show Jessica and Rebecca walking along the beach in front of the shelter>

Jessica: I think we're gonna have a sunny *day*! <The camera now cuts ahead to show a wide view of the ocean and sky, as raindrops begin to fall. Jessica and Jonathan are now shown>

Jonathan - CONFESSIOAL: Today's the *fourth* day, I believe, that I've been on the **Manihiki** tribe. <The camera shows a wide view of the six castaways huddled in the shelter, and then zooms in on Jessica>

Jessica: I started off as being a flame effects artist... <Jonathan is now shown again>

Jonathan - CONFESSIOAL: <continued> The *worst* part by *far* is that, I *did* get stuck on a tribe with a psycho *maniac*, <He pauses, as another quick view of Jessica is shown> instead of, you know, Adam or *Candice*. <The music now changes, as the camera turns to Rebecca>

Rebecca: <to Jessica> What's Flica mean? <Jessica is now shown again>

Jessica: Well, my *nickname's* Flica, but "Flica Flame" is my character in roller derby. <The camera now scrolls over to Stephannie, who has a strange expression on her face>

Stephannie: <to Jessica> And *what* is that again? <The camera cuts back to Jonathan, and focuses on him for a few seconds>

Jonathan - CONFESSIOAL: <continued> Which *one* of us might stay over the other is difficult to say. <Sundra can be heard saying "I love that," as Jessica is shown smiling> You know, if we have to go to Tribal Council, <Stephannie is now shown> there's a 50/50 chance who *goes* if the four of them stay together, <Rapid views of the four original **Manihiki** members are shown> which, <pause> you know, would make *sense* if it were *me*. <A flute-type music plays, as the camera shows a rapid view of Sekou, and then fades out to show a wide view of the beach, as rain continues to fall. Two birds are then shown sitting on a rock, before the camera turns to Rebecca and Stephannie>

Stephannie: <Inaudible> ...two new members. <The camera zooms in on Rebecca>

Rebecca: <to Stephannie> I thought this morning about who we might want to vote off if we don't win *Immunity*. <Stephannie can be seen nodding her head>

You know, I was talking to *Sundra* about it... <The camera switches angles to show a faraway view of Jessica and Sekou walking further down the beach. Another view of Stephannie is then shown>

Stephannie: <whispering> I hate to say it because I like <pause> *Jessica*... <A prominent drumbeat is heard, as the camera turns to show Jonathan standing nearby, as he smirks>

Jonathan - CONFESSIOAL: I thought I heard some *talking* this morning, <pause> and what I thought I *heard* was some of the original members of **Manihiki** saying they wanted to get rid of *Jessica* first... <A rapid view of Jessica is shown, before the camera returns to Stephannie>

Stephannie: <to Rebecca> His strength is what we need more. <Rebecca is now shown, as she says "Jonathan?" The camera then scrolls back over to Jonathan, as he picks up a piece of firewood, and an eerie shift in the music occurs>

Jonathan - CONFESSIOAL: <continued> If it's *necessary* for Flica to go in order for me to stay, <Jessica is shown chopping into a coconut with the machete> then *hey*, she needs to go, you know. <A close-up view of Jonathan is now shown> I'm out here for no other reason but playing the game. <There is a prominent drumbeat, as the screen abruptly fades out>

Puka Puka Tribe - Day 7

<The overhead camera shows an aerial view of two lush tropical islands, and then scrolls ahead to a third island, where a large sandbar can be seen. The camera then cuts ahead to show a view of the **Puka Puka** tribe's flag. A wide view of the tribe's shelter is shown next, where Jenny can be seen sleeping, and Yul and Becky are standing in front of it>

Yul - CONFESSIOAL: Being on the <pause> *seventh* day now without having a good meal, I think is starting to take its toll, and <pause> it's pretty *scary*, actually. <Becky is now shown>

Becky - CONFESSIOAL: I'm really worried about what we're putting our bodies through; <pause> we're not getting proper nutrition, yet we're doing things that are physically demanding. <A rapid view of Adam is shown, as he drops a large bundle of sticks and branches in front of the fire> I *see* how you can *quickly* run out of energy. <The camera cuts back to Yul, and focuses on him>

Yul: <to Jenny> Feeling better? <Jenny can be seen shaking her head, before the camera scrolls back to Yul, and Becky says "Just rest for a little bit">

Yul - CONFESSIOAL: *I'm* somewhat accustomed to having little food because I'm on a strict <pause> *health* regiment, <laughs> but I think we've all noticed over the past few days that Jenny's having the toughest time adapting. <The camera shows another view of Jenny>

Jenny: <Inaudible> ...have some water cause I'm really dizzy... <Yul is then shown again>

Yul - CONFESSIOAL: <continued> So, <pause> we really want to get her strength up. <The camera now shows a clip of Becky pouring water into Jenny's canteen>

Becky: <to Jenny> I'm gonna get you some water. <The camera continues to focus on Becky>

Becky - CONFESSIOAL: I've become really *close* with Jenny; <pause> she's almost like a *mother* on the tribe, even though there's only eight years between us... <Anh-Tuan and Adam are now shown sitting by the fire, before the camera fades out to show a view of the calm ocean, and then cuts back to Jenny lying in the shelter, as a sad piano-type music plays>

Jenny - CONFESSIOAL: <crying> Physically and *emotionally*, I'm finding it really hard, <pause> but I'm *trying* to have a good attitude and help out as much as I can. <Jenny is shown walking in front of the fire, as she stumbles forward. Anh-Tuan is then shown>

Anh-Tuan: Oh... <Adam can be heard saying "You alright?" as the camera returns to Jenny>

Jenny - CONFESSIOAL: <continued> But, <long pause> this is probably the *crappiest* feeling I've had since I've *been* out here. <laughs> <The camera continues to show Jenny>

Jenny: <to camera> Just not eating after seven days; <pause> you know, we're fighting so many different *battles* at once... <Anh-Tuan is now shown again>

Anh-Tuan: <to Jenny> How are you *today*? <Jenny turns her head, as the camera zooms in on her. Brad can be seen in the background>

Jenny: About the *same*. <Anh-Tuan can be heard saying "You know I can fix, uh, *headache*">

Anh-Tuan - CONFESSIOAL: Poor *Jenny* is having a tough time; <Jenny is now shown sleeping in the shelter again> she feels *nauseous*, and she has all <pause> a whole bunch of other *symptom*! <The camera now shows Adam talking to Becky>

Adam: What do we need to do for her? <The camera then cuts ahead to show a clip of Anh-Tuan picking various types of leaves in the jungle>

Anh-Tuan - CONFESSIOAL: <continued> At *some* stage, you need to start feeling better... <The music now changes, as the camera shows Anh-Tuan mixing the leaves together in a frying pan along with coconut juice> *Well*, <pause> what Jenny does is to *question*, question, question... <Jenny is then shown, as the music becomes more comical>

Jenny: Are you sure those are edible? <The camera continues to focus on Jenny>

Jenny - CONFESSIOAL: *Cao Boi* went out, and he collected an assortment of leaves and plants; <Anh-Tuan is now shown pouring his mixture into an empty coconut shell> I don't even know *what* it was, <pause> and he comes back, and he's like "*Eat* this. It's *good*." <laughs> <The camera shows another view of Anh-Tuan>

Anh-Tuan: <to Jenny> I *try*, <pause> uh, this'll make you *feel* better. <The camera shows a rapid view of Brad standing nearby, and then switches angles to show Jenny eating a spoonful of the mixture>

Jenny: This tastes *disgusting*! <Anh-Tuan is shown laughing, as he says "It *does*!">

Jenny - CONFESSIOAL: <continued> It's not that I'm not *appreciative*; <Another close-up view of Anh-Tuan is shown> it's just that <pause> I'm not used to eating *leaves*! <Jenny is shown setting the half-full coconut shell down, as the camera returns to Anh-Tuan>

Anh-Tuan: Well, <pause> at least you ate a little bit of it before we have to go and do the *challenge*... <A wide view of the **Puka Puka** tribe members is shown, as the screen fades out>

Manihiki Tribe - Day 7

<The camera shows a fast-forwarded view of the orange-tinted sky, as the clouds rapidly shift. A positive, upbeat music begins to play, as the camera shows a silhouette of a palm tree blowing in the breeze, and then cuts ahead to show a close-up view of the Manihiki tribe's flag. The rain has now stopped, as the camera fades out again to show a view of Stephannie>

Stephannie: <talking loudly> We need to go on a serious *food* hunt today!

<Sundra can be heard saying "We *will* go and look for food," as the camera scrolls over to Jonathan>

Jonathan - CONFSSIONAL: The food out here is very *scarce*; <He pauses, as the camera shows a clip of Rebecca picking up a crab> you know, a couple of meals of coconut and *rice* is not enough to feed six hungry *adults*. <Another view of Sundra is shown, as she eats a small spoonful of toasted coconut>

Sundra: <to Sekou> Is that all we have? <Jonathan is now shown again>

Jonathan - CONFSSIONAL: <continued> We've *got* to find some *food*...

<laughs> <The camera now cuts ahead to show a view of the jungle canopy, and then scrolls down to show the six Manihiki members staring up at a fruit tree, where round, yellow fruit can be seen>

Jessica: Okay, we have so many <inaudible> but they're not quite ripe... <A close-up view of Stephannie is shown, before the camera turns to show Rebecca picking a piece of fruit up off of the ground. Jessica is then shown again>

Jessica: Does that look more ripe? <Rebecca is now shown again>

Rebecca: Oh, it does! <The camera shows a close-up view of Sekou, and then scrolls back over to Jessica, who is smiling and clapping>

Jessica: <excitedly> *Yay!* It's a good day! <laughs> <Jonathan is now shown knocking a piece of fruit off of the tree, as it falls down>

Jonathan: <to Sundra> You wanna grab that? <Rebecca is now shown smiling>

Rebecca: I'm about to cry; <pause> we have *food*! <An upbeat music plays, as the camera shows a wide view of the six Manihiki members, and then abruptly switches to an overhead view of the island, before fading out>

Reward Challenge - Climbing the Ratlines

<A dramatic music plays, as the camera shows an overhead view of the challenge area, and then rapidly cuts ahead to show a close-up view of a shipwreck, which has been constructed on the beach. A close-up view of the ship's ratlines are shown, as colored bags can be seen hanging at various heights. The camera then fades out to show Jeff>

Jeff Probst: <talking loudly> Come on in, guys. <The camera switches angles to show the Manihiki tribe walking up the beach in single file, and then turns to show Puka Puka, as they gather in a group of the green mat. Jeff is then shown again>

Jeff Probst: Getting your first look at the new Aitutaki tribe. <Jonathan can be seen turning his head, as the camera switches angles to show the five Aitutaki tribe members walking up the beach> *Cecilia* voted out at last night's Tribal Council.

<There is a prominent drumbeat, as the camera zooms in on Candice, and abruptly cuts back to Jonathan, who grins widely>

Jeff Probst: Alright, you guys ready to get to today's challenge? <The camera shows a view of the **Puka Puka** tribe, as Yul says "Yes." Jeff is then shown again> It is for Reward. <Rebecca is now shown> Here's how it works: <The **Manihiki** tribe is now shown> on my go, you will race one at a time, <Rapid views of Oscar and Jessica are shown> up a ramp, <The camera now fades out to show a wooden ramp leading to the ship's deck> and across the deck of this shipwreck. <The camera now rapidly zooms across the deck, to the ratlines> Attached to the ratlines, <The camera scrolls to the top of the nets> those are the rope *nets*, <pause> are five bags. <Several of **Aitutaki**'s red bags are shown> Climbing *up* the ratlines, <A clip of a male castaway climbing up the netted ratlines is shown> you'll attempt to retrieve a *bag*. <A close-up view of one of the **Puka Puka** tribe's green bags is shown next> Once you have a bag, <The camera focuses on Anh-Tuan> climb back down, <Stephannie is now shown> and make your way back to the start. <Sundra, Sekou, and Jonathan are all shown> If you fail to retrieve a bag, <A prominent sound is heard, as the camera rapidly zooms in on one of **Manihiki**'s bags> you gotta come back to the start, <Adam is shown> and the next person goes. <Cristina is then shown nodding her head, before the camera returns to Jeff> Everybody must attempt this course at least once. <Brad and Jenny are shown> After that, you can send *whoever* you want, <pause> in *any* order. <The camera then turns to the **Aitutaki** tribe, and focuses on J.P. and Billy. Jeff is then shown again>

Jeff Probst: Wanna know what you're playing for? <Several castaways can be heard responding with an enthusiastic "Yes," as the camera shows a wide view of all three tribes, and then scrolls back over to Jeff>

Jeff Probst: For the first tribe to retrieve all five bags, <Jeff pauses, as the camera shows a view of Becky and Brad> fishing gear: <A view of the various fishing supplies is then shown> Mask and snorkel, <A close-up view of the mask and snorkel is shown. The camera then scrolls over to show two flippers> *fins*, <A Hawaiian sling is shown next, as Jeff takes a short pause> Hawaiian sling, <Oscar is shown smiling, as he says "Oh yeah"> and fishing hooks. <A rapid view of Anh-Tuan is now shown, before the camera goes back to Jeff>

Jeff Probst: Should make fishing a lot easier... <Another view of Oscar is shown> Second place tribe gets only a *spear*. <J.P. is shown> Worth playin' for? <Both tribes are shown, as the camera scrolls across the castaways, who respond enthusiastically. Jeff is shown again>

Jeff Probst: **Puka Puka** and **Manihiki**, <Rapid views of the two tribes are shown> you have one extra member; <Brad is now shown> sitting somebody out, <Jonathan and Stephannie are now shown> keeping in mind, you cannot sit out the *same* person in back-to-back challenges. <A close-up view of Candice is shown, before the camera returns to Jeff> Who's sitting out? <The camera shows a wide view of the **Puka Puka** tribe, as Jenny says something inaudible. Anh-Tuan can then be seen raising his arm>

Jeff Probst: Cao Boi... <The camera then scrolls over to **Manihiki**, and focuses on Stephannie>

Stephannie: So why don't we do Sekou, <pause> and if the next one's physical, I'll sit out. <A wide view of the entire **Manihiki** tribe is then shown, as Sekou says "Me.">

Jeff Probst: Sekou. <A close-up view of Adam is shown, before the camera goes back to Jeff>

Jeff Probst: Sit-outs over here. <Jeff points to a bench on the sidelines> Everybody else, take a spot. <A wide view of the three tribes is shown> Wait for my go. <The music changes, as the camera shows a fast-forwarded view of the sky, and then cuts ahead to show a wide view of the ratlines. The camera then zooms in on several colored bags, before returning to Jeff>

Jeff Probst: Alright guys; <A wide view of the castaways is shown> first three up at the start. <Cristina, Adam, and Jessica can be seen stepping forward>

Jeff Probst: Here we go! <The three competing castaways are shown> *Survivors ready?!* <Jeff raises one of his arms, and then quickly lowers it, as he shouts "Go!" Indistinct shouting and cheering is heard in the background, as the three castaways immediately race forward. The camera switches to an overhead view of the shipwreck, as they run up the ramp, and then make their way across the deck of the ship. The camera then shows the **Aitutaki** tribe>

Oscar: <shouting> Save the lower ones for *Billy!* <Cristina is now shown climbing up the ratlines, and beginning to untie one of the red bags, before the camera scrolls over to Adam. Jessica can also be seen on the right side of the screen>

Jeff Probst: Jessica making quick work of the knots! <The camera focuses on Jessica for a few seconds, and then turns back to Cristina, who climbs down with the bag in her mouth>

Jeff Probst: Cristina has her bag! <Oscar can be heard shouting "Good job!" as the camera continues to focus on Cristina> She's climbing down, and heading back! <Cristina reaches the deck of the ship, before the camera turns back to Jessica> Jessica right behind! <Jessica drops a few feet down off of the ratlines, as the camera turns to the **Manihiki** tribe>

Sundra: <shouting> Yeah, Jessica! Come on! <Both Cristina and Jessica can be seen racing back across the deck of the ship, before the camera cuts back to Adam>

Jeff Probst: Adam having trouble! <Adam finally unties the knot, as shouting is heard>

Adam: <shouting> I got this. <He grabs the bag, and frantically begins climbing back down the ratlines, as the camera switches to an overhead view of the challenge area>

Jeff Probst: Adam has it! <Cristina is now shown reaching the **Aitutaki** mat, as Oscar sprints across the beach towards the shipwreck>

Jeff Probst: Oscar on the course for **Aitutaki!** <The camera now switches angles to show Jessica running back onto the **Manihiki** mat, as Sundra races forward>

Sundra heading out for **Manihiki!** <A rapid view of Sekou and Anh-Tuan is shown, before the camera cuts back to Adam, as he runs back down the ramp, and then returns to **Puka Puka's** mat>

Jeff Probst: Adam with the first bag for **Puka Puka!** <Adam is shown struggling to catch his breath, before the camera turns to show Yul racing forward> Yul heading out! <The camera now shows a view of both Oscar and Sundra, as they climb up the ratlines>

Jeff Probst: Ozzy moving very fast! <Oscar is shown untying a bag, and then quickly climbing back down> Not wasting any time! <A rapid view of the **Aitutaki**

tribe is shown, before the camera cuts back to Sundra, who now finishes untying the knot on her bag>

Jeff Probst: Sundra climbing back down for **Manihiki**! <The camera focuses on Sundra for a few seconds, and then switches to another overhead view of the challenge area. Yul can be seen making his way up the ratlines, as Oscar arrives back at the **Aitutaki** mat>

Jeff Probst: **Aitutaki** with their second bag! <A close-up view of the two red bags is shown. Billy can then be seen running forward, before the camera shows J.P.>

JP: You got it, Billy! <Billy runs up the ramp, as Sundra passes him in the opposite direction>

Jeff Probst: Billy on the course for **Aitutaki**! <Yul is now shown climbing back down the ratlines with the next green bag for **Puka Puka**>

Jeff Probst: Yul has a bag! <The camera then switches angles to show Sundra returning to the **Manihiki** tribe's mat with their second bag. Rebecca can be seen patting her on the shoulder, as Jonathan begins to run towards the shipwreck>

Jeff Probst: Jonathan going for the next bag! <Billy is now shown climbing up the ratlines, slower than any of the other castaways. The camera focuses on him for a few seconds, as he begins to untie the red bag, and Cristina yells "You're doing great!">

Jeff Probst: Billy at his bag! <A side view of Billy is now shown, as he struggles with the knot> Trying to untie it! <Yul is then shown reaching his tribe's mat, as Jenny runs forward>

Jeff Probst: Jenny heading out! <The camera abruptly cuts back to the ratlines, as both Billy can be seen climbing down the ratlines with the next bag, while Jonathan is still climbing up>

Jeff Probst: Billy's back down and heading back! <Jonathan is now shown climbing back down the ratlines as well> Jonathan has his! <A view of the excited **Manihiki** tribe is shown, as many shouts and cheers can be heard from all three tribes>

Stephannie: <shouting> That's it, Jonathan! <An exhausted Jonathan is shown again>

Jonathan: <panting> I'm coming back! <Both Billy and Jonathan are shown running for a few seconds, before they arrive at their tribe mats>

Jeff Probst: **Aitutaki** and **Manihiki** in the lead with three each! <A rapid view of Jenny is shown, as she struggles to untie the next bag for **Puka Puka**> Candice and Stephannie on the course! <The camera returns to the starting mat to show the two women running forward, and then fades out to show Candice and Stephannie climbing up the ratlines. Jenny can also be seen>

Jeff Probst: Candice closing in on her bag! <Stephannie is now shown beginning to untie the yellow bag for **Manihiki**> Stephannie untying her's! <Jeff can be heard shouting "She has it!" as the camera shows a close-up view of Jessica>

Jessica: <shouting> Good girl! <Candice is shown climbing down the ratlines with the red bag>

Jeff Probst: Candice heading back for **Aitutaki**! <Another view of Jenny is now shown, as the camera zooms in on her, and another castaway can be heard shouting "You can do it!"> **Puka Puka** losing a *lot* of ground! <The camera switches to an aerial view of the challenge, as both Candice and Stephannie race back towards their tribe's mats>

Jeff Probst: We're dead even between **Manihiki** <A rapid view of the **Manihiki** tribe is shown> and **Aitutaki**! <The camera now scrolls over to the **Aitutaki** tribe, as Candice reaches the red mat> Candice back to the mat *first!* <Oscar can be heard saying something, as J.P. sprints forward> J.P. going for the fifth bag. <The camera now shows Stephannie reaching the **Manihiki** tribe's mat. Jonathan is then shown, as another castaway says "Good job!">

Jonathan: <shouting> Rebecca, go! <Rebecca runs forward, as the camera switches to another overhead view of the challenge area, as Oscar shouts "Here we go, J.P.!">

Jeff Probst: **Aitutaki** with a bit of a lead! <The camera cuts ahead to show J.P. frantically climbing to the top of the ratlines, as Jenny cautiously makes her way down with the third bag for **Puka Puka**> Jenny taking a long time getting back! <A prominent drumbeat is heard, as the camera shows a quick view of the **Puka Puka** tribe, and then returns to the ratlines> A lot of climbing now! <J.P. finishes untying the knot on the fifth red bag>

Jeff Probst: J.P. has **Aitutaki**'s last bag! <J.P. is shown climbing back down the rope nets> He's heading back! <Rebecca is now shown working as fast as she can to untie the knot, before the camera cuts back to the **Puka Puka** tribe, as Jenny reaches the mat>

Jenny: I'm sorry. <Becky says "It's okay," as Brad quickly runs forward>

Jeff Probst: Brad on the course for **Puka Puka**! <Rebecca is shown climbing back down the ratlines, before the camera scrolls back over to the ship's deck> Got a lot of ground to make up! <J.P. and Brad are shown both running in opposite directions, as the music speeds up, and the camera abruptly switches angles to show the **Aitutaki** tribe members cheering. The camera now shows J.P. running back onto the **Aitutaki** tribe's mat, as he drops the fifth and final red bag into the pile with the others. Jeff is now shown, as ecstatic cheering is heard>

Jeff Probst: **Aitutaki** wins Reward! <A quick view of the five tribe members hugging each other is shown, before the camera shows Brad untying his bag, and then scrolls down to Rebecca, as she heads back across the ship's deck>

Jeff Probst: Rebecca heading back with the last bag for **Manihiki**! <The **Manihiki** tribe is now shown. The camera focuses on Stephannie and Jonathan, as Rebecca can be seen reaching the mat with the fifth bag for **Manihiki**. The camera then cuts back to Jeff>

Jeff Probst: **Manihiki** wins Reward! <A victory theme now plays, as the camera shows the joyful **Manihiki** tribe members hugging each other, and then zooms in on Jessica>

Jessica: <shouting> Yes! <A view of the disappointed **Puka Puka** tribe is then shown, before the camera shows Jeff handing the fishing supplies to the **Aitutaki** tribe>

Jeff Probst: **Aitutaki**, <Cristina, Billy, and Candice are shown> obviously you could use some food; <Oscar is now shown smiling> this should help you. <The camera now cuts ahead to show the **Manihiki** tribe, as Jeff hands Jonathan the Hawaiian sling>

Jeff Probst: Hawaiian sling. <Jonathan nods his head, before the camera turns to **Puka Puka**, and then zooms out to show Jeff standing in front of them>

Jeff Probst: **Puka Puka**, <Jenny and Becky are shown> sorry to say, <pause> I've got nothing for you. <A close-up view of Adam is shown next> Head on back.

<The camera shows a view of Anh-Tuan and Brad, and then shows rapid views of the still celebratory **Aitutaki** and **Manihiki** tribe members, as they walk back to camp with the reward items. The screen then fades out>

Aitutaki Tribe - Day 7

<The camera shows a wide view of a rocky beach area, as the clouds rapidly shift in the sky. A quick view of the **Aitutaki** tribe's flag is then shown, before the camera switches angles to show the five tribe members walking back up their beach. Oscar can be seen holding the mask and Hawaiian sling, as the camera focuses on Cristina>

Cristina - CONFSSIONAL: Winning today's Reward Challenge, <pause> we walked in there one member short, <Candice and J.P. are both shown> I think we all knew we had a lot to *prove* to the other teams, <pause> that we *are* still competitive. <The camera now shows Billy> **Billy**: What can I say? We're eating fish for dinner... <Another view of Cristina is then shown>

Cristina - CONFSSIONAL: <continued> We had to be positive, and <pause> we came out on *top*. <A clip of J.P. and Oscar wading through the shallow lagoon waters is now shown>

Oscar: It looks like it's gonna be a nice *fishing* day... <J.P. can be heard saying "Low tide?" as the camera scrolls over to him. He dips his face into the water, as an underwater camera shows several small fish swimming around>

JP: There's gotta be some big fish somewhere; <pause> *bigger* fish. <Oscar is now shown again, as he says "There's a *crab* right here">

Oscar - CONFSSIONAL: Now that we won a Hawaiian sling, I really wanna get out there. <An underwater camera shows a wide view of a coral reef, and then switches angles to show a clip of Oscar swimming around> You know, I'm a pretty proficient "*spear* fisher." <The camera now cuts back to Cristina, Candice, and Billy, who are all standing in the shallow waters>

Cristina: Alright, let's see if thing *works*. <'Long Trip' begins to play, as the camera shows Oscar launching the Hawaiian sling, and impaling a striped fish on the end of it. He then comes up from the water, as the fish flops around on the tip of the spear>

Oscar: <to camera> That's a nice one. <Oscar is now shown diving back into the lagoon. A wide view of a rocky coral reef is shown, as a small octopus can be seen darting away. Oscar is then shown launching the spear under a rock, and impaling another fish. Cristina and J.P. are now shown on the beach>

Cristina: He got *another* one? <The camera now zooms in on J.P., who is smiling>

JP - CONFSSIONAL: The most valuable member in terms of being a *provider* is Ozzy. <A clip of Oscar spearing another fish is now shown> He's caught the most fish by far. <The camera now cuts ahead to show the other tribe members lying on the beach>

JP: That's gonna be a *lot* of seafood. <The camera continues to focus on J.P.>

JP - CONFSSIONAL: <continued> *All* of us were tired after the challenge, <A wide view of the **Aitutaki** tribe's beach is shown> and just wanted to relax, <pause> but he would go out and catch *more* fish, <Oscar is now shown pulling another fish off the tip of the spear> get *snails*; <A clip of Oscar pulling a snail off of a rock is shown> do *anything* just to lift us up... <The camera now shows Oscar walking up the beach with a bucketful of fish>

Oscar: <talking loudly> Hey, uh, <pause> check out the *fish* I got! <The camera cuts ahead to show Billy holding one of the larger fish>

Billy: Oh, you can feel the *meat* on here... <JP can be heard saying "We have tons of fish in there," as the camera zooms in on him, and then scrolls back over to Oscar>

Oscar - CONFESSIOAL: With J.P. as the *leader*, <A clip of J.P. scaling one of the fish is now shown> I find that I'm stepping back a little, <pause> and I make a good number *two* man. <Candice can be heard saying "He's gonna be tasty"> When it comes time to voting people off, and <pause> really getting down to the *game*, <Another rapid view of J.P. is shown> J.P.'s *probably* gonna get knocked off before *I* will. <The camera now shows a view of the **Aitutaki** tribe's fire, and then scrolls over to Cristina, as she takes a bite from a piece of fish>

Cristina: Oh, it tastes *really* good. <One of the castaways is heard saying "Thanks, Ozzy">

Oscar - CONFESSIOAL: <continued> I don't want to come on *too* strong, <pause> but putting this kind of food on the table every night, <The camera shows a wide view of the five tribe members sitting around the fire and eating fish> and keeping the tribe well *fed* is gonna make me an *asset* to have around. <Another clip of Cristina is now shown>

Cristina: <to camera> Probably some of the best fish I've ever had, <Oscar is shown again> just because I'm so *hungry*... <laughs> <Billy is now shown biting into a piece of fish>

Billy: You're gonna be going back out *after* dinner. <The camera scrolls across the **Aitutaki** tribe members, and then focuses on Oscar for a few seconds, before abruptly switching to an overhead view of the tribe's beach. The screen now fades out>

The Pontoon - Day 8

<An upbeat music plays, as the camera shows several waves crashing against the ocean, and then rapidly zooms ahead to the lagoon, where the pontoon can be seen. The camera then abruptly cuts ahead to show the **Puka Puka** tribe's sea mail box, as Becky reaches into it>

Becky - CONFESSIOAL: This morning, I went to check our mail from the other tribes, <A clip of Becky holding two letters is shown> and I found that *Yul* and *Brad* both got individual letters. <Another view of Becky is now shown, as the camera zooms in on the words "To Yul">

Becky: <talking aloud> Oh, interesting. <Another view of **Puka Puka**'s mailbox is shown>

Becky - CONFESSIOAL: <continued> It's always a great treat to get *mail*, and <pause> there were no letters for the entire tribe. <The camera now switches to an overhead view of an island, and then scrolls down to show Becky walking along her tribe's beach>

Jenny: How many do we have? <The camera shows Becky holding up the letters>

Becky: <calling to tribemates> Yul and Brad have mail! <Jenny is shown turning her head, before the camera shows a rapid view of Yul>

Yul: That's a nice surprise... <Becky is now shown handing Yul his letter, before the camera switches angles to show Anh-Tuan, Adam, and Brad standing together>

Anh-Tuan: Are they just <pause> friendly *letter*, or is somebody trying to make an alliance? <Adam is shown nodding his head, as Brad says “No.” Jenny is then shown again>

Jenny - CONFESSIONAL: I’ve never got my own *personal* letter, <pause> and everybody else *has*. <Brad and Becky are now shown sitting in the shelter> It makes me wonder, “Am I the *least* popular tribe member, <pause> of the **Puka Puka** tribe?” <laughs> <The camera abruptly switches angles to show an overhead view of their beach, and then fades out>

Manihiki Tribe - Day 8

<The underwater camera shows a view of the ocean’s surface from below, where the bright sun can be seen shining into the clear blue waters. A tribal chant is heard, as the camera shows a view of the **Manihiki** tribe’s flag, and then switches angles to show a clip of Jessica grabbing the Hawaiian sling>

Jessica: <calling to tribemates> Wish me luck! <Sekou, Rebecca, and Stephannie are now shown standing in front of the shelter, as the camera zooms in on Sekou>

Sekou: <Inaudible> ...going out there? <Another view of Jessica is now shown>

Jessica - CONFESSIONAL: I’ve felt a little bit *outnumbered* since the shuffle, <A view of the original **Manihiki** members is shown> so, <long pause> I’ve gotta do *something*, <laughs> and if I can find some *skill* that’s important to the tribe, I think it might “*up*” my position, <pause> maybe over Jonathan. <Jonathan is now shown, before the camera turns back to Rebecca>

Rebecca: Good *luck*! <The camera now cuts ahead to show an underwater view of the shallow lagoon, and then focuses on Jessica as she swims around. A close-up view of a moray eel is then shown, as it peeks its head out from under a rock. A wide view of a stunning coral reef is shown next, where a school of striped fish can be seen darting in all directions. The camera then turns back to Jessica, as she launches the spear. Sekou and Jonathan are now shown collecting shellfish in a rocky area of the beach>

Sekou: <to Jonathan> She got one? <Jessica is now shown, as she pulls the tiny fish off of the tip of the Hawaiian sling>

Jessica: Just a *little* one! <Sekou can be heard saying “A minnow,” as the camera cuts scrolls back over to Jessica> So small... <A clip of Jessica walking back to camp is now shown>

Sundra: <to Jessica> How’d you do? <Jessica is heard saying “I saw an eel!”>

Jessica: <to Sundra> A couple bites of protein each... <A close-up view of Stephannie is shown, before the camera returns to Jessica. Several prominent drumbeats sound>

Jessica - CONFESSIONAL: The challenge today is obviously for Immunity, so <pause> the **Manihiki** tribe <The camera cuts ahead to show a wide view of the six tribe members> needs to win, <pause> *really* badly. <A fast-forwarded view of the sky is shown, before the camera fades out to show Jessica, Jonathan, and Sundra walking to their “sea mail” box>

Jessica: We’re ready, right? <Sundra now reaches into the mailbox and pulls out a yellow padded bag with a message written on it. Jessica can also be seen, as she reads it aloud>

Jessica: To defend your tribe’s ship,

You must beat your opponents.
Balance and strength
Are two crucial components...

<The camera now shows another view of Sundra, as Jonathan says something inaudible>

Sundra: So how do you use this? <An eerie sound is heard, as the camera turns to Jessica>

Jessica - CONFESSIONAL: <continued> But, I have some tricks up my sleeve if we lose, <laughs> so hopefully, <The camera shows a clip of Jessica smashing the bag against a tree> I'll be able to shake up the game a little bit if we have to go to Tribal Council. <The six **Manihiki** tribe members are shown walking out of camp with their yellow challenge flag, as the screen fades out>

Immunity Challenge - Overboard

<An overhead camera shows a wide aerial view of the ocean, and then rapidly zooms over to the challenge area to show a wooden platform in the shape of a ship. The camera then abruptly cuts ahead to show Jeff standing on the beach>

Jeff Probst: <talking loudly> Come on in, guys. <The camera switches angles to show a side view of the three tribes walking up the beach. A close-up view of Jenny and Yul is shown, before the camera zooms out to show all three tribes assembling onto their tribal mats>

Jeff Probst: Ready to get to today's Immunity Challenge? <A wide view of the **Aitutaki** tribe is shown, as Oscar can be heard saying "Yeah." Adam is shown nodding his head, before the camera scrolls over to **Manihiki**. The camera then returns to Jeff>

Jeff Probst: Alright. <The camera shows a wide view of the seventeen castaways, as Jeff can be seen stepping forward> First things first, <A close-up view of **Puka Puka** is now shown> I'll take back Immunity. <Yul can be seen handing the first half of the Immunity Idol to Jeff, before the camera cuts ahead to show him standing in front of **Manihiki**, as Jessica hands him the other half of the idol. The camera shows a quick view of Sekou, and then returns to Jeff>

Jeff Probst: Once *again*, <Jeff is now shown setting the full Immunity Idol back down on its stand> Immunity back up for grabs. <A prominent sound is heard, as the camera shows J.P., and then scrolls across the **Manihiki** tribe, before going back to Jeff>

Jeff Probst: For today's Immunity Challenge, <A wide view of all three tribes is now shown>

opposing *tribe* members <The camera shows a close-up view of Billy, and then turns to Oscar> will square off against each other on a floating platform in the shape of a ship. <An aerial view of the ship platform is now shown> You'll be *defending* it. <Candice is now shown nodding her head, before the camera returns to Jeff>

Jeff Probst: Here's how it works: <The **Manihiki** tribe is now shown> using large padded bags, <A clip of a female castaway firmly grasping a green bag is shown> you will attempt to knock your opponents off the platform. <Two castaways ramming into each other is now shown. Jeff is then shown again> Two rules: <A wide view of the **Puka Puka** tribe is shown> gotta keep two *hands* on the bag at all

times, <Brad is now shown> and you cannot use your *feet* as a weapon. <A prominent drumbeat is heard, as the camera shows a close-up view of Jessica> For each round, the players will be selected randomly. <Sekou, Jonathan, and Sundra are now shown> We'll start with three men, <The camera shows a rapid view of J.P.> then three women, <Cristina is now shown> then *mix* it up from there.

<Jenny and Anh-Tuan are now shown, before the camera cuts back to Jeff> Last person left standing at the end of the round scores a point for their tribe. <Adam is shown quickly, before the camera zooms out to show all three tribes> First *two* tribes to three *points* win Immunity. <A wide view of Oscar, Billy, and Cristina is shown, before the camera scrolls over to **Manihiki**, and then returns to Jeff>

Jeff Probst: Clear? <A wide view of the three tribe is shown, as Adam can be heard saying "Yep." The camera then shows a rapid close-up view of Sekou>

Sekou: *Clear.* <Jeff is now shown again>

Jeff Probst: **Manihiki**, <The camera shows a wide view of the **Manihiki** tribe> and **Puka Puka**, <The camera then scrolls over to **Puka Puka**> you each have one extra member. <A view of both Yul and Jenny is shown> Who you gonna sit out? <Anh-Tuan is now shown>

Anh-Tuan: *Jenny.* <Jenny is shown nodding her head, before the camera returns to **Manihiki**, and focuses on Jonathan and Sekou, who are in the middle of discussion>

Sekou: <whispering to Jonathan> Stephannie or Sundra... <The camera shows a rapid view of Stephannie, who displays an uneasy expression, as Jessica can be heard saying something>

Jonathan: Gotta be *Sundra*. <Sundra is now shown with a confused look on her face, as the camera abruptly cuts back to Jeff>

Jeff Probst: Who's it gonna *be*, **Manihiki**? <Another view of Jonathan is shown>

Jonathan: Sundra. <There is a prominent sound, as the camera shows Sundra raising her eyebrows, and then scrolls back over to Jeff. Inaudible talking is heard in the background>

Jeff Probst: <to Sundra> You don't seem like you agree with that decision...

<Jonathan is shown shaking his head, before the camera goes back to Sundra>

Sundra: *No*, it's just, we had... <She pauses, as the camera shows a quick view of Stephannie, and then cuts back to Sundra, who shakes her head> it's okay. <A wide view of the **Aitutaki** tribe is shown. Jeff is then shown again>

Jeff Probst: *Alright*, <pause> Jenny and Sundra, <Quick views of Sundra and Jenny are shown> take a spot on your benches. <The **Puka Puka** tribe is now shown> Everybody else on your mats; <Oscar, Billy, and Cristina are all shown> we'll get goin'. <The camera shows a fast-forwarded view of the sky, and then fades out to show another view of Jeff>

Jeff Probst: <narration> Alright, here we go! First round: <An overhead view of the wooden platform is shown> three men. <The camera abruptly returns to Jeff> It is J.P. for **Aitutaki**, <A quick view of J.P. is shown, as he steps onto the platform> taking on Brad for **Puka Puka**, <The camera now switches angles to show Brad> and *Jonathan* for **Manihiki**. <Jonathan is shown next, before the camera cuts back to Jeff>

Jeff Probst: <talking loudly> Survivors ready?! <Rapid views of the three competing castaways are shown> Go! <Indistinct shouting is heard, as the camera immediately shows Brad and J.P. striking each other with their bags. J.P. thrusts the bag into Brad's chest, as Brad falls back>

Jeff Probst: <narration> J.P. and *Brad* goin' at it. <The camera shows a rapid view of the **Aitutaki** tribe, as Cristina cheers for J.P.>

Cristina: <shouting> Let's go, J.P.! You got it! <The camera now returns to the three men, as Jonathan can be seen pushing J.P.>

Jeff Probst: <narration> Now *Jonathan's* there! <Another view of Brad is then shown, as he attempts to get back onto his feet, and both Jonathan and J.P. shove him back down. Another castaway can be heard telling "Push," as Jonathan forcefully rams his padded bag into Brad>

Jeff Probst: <narration> Jonathan with a big push on Brad. <Brad shouts something inaudible, as he falls off the platform, and into the water> *Brad's* in! <A quick view of Brad making a big splash with his fist is shown, before the camera returns to Jonathan and J.P.>

Jeff Probst: <narration> Jonathan trying to get away from the edge! <Both men continue striking each other with their bags, attempting to knock the other one off> J.P. not letting him move! <A rapid view of Candice is shown>

Jeff Probst: <narration> Both guys going strong. <The camera shows a close-up view of J.P., as he winds back, and then slams the bag into Jonathan's side, knocking him into the water>

Jeff Probst: <narration> That's *it*! <An angry-looking Jonathan is now shown, before the camera shows the entire **Manihiki** tribe> **Aitutaki** scores first point! <J.P. now rejoins his tribe members, and high-fives Oscar, before the camera goes back to Jeff>

Jeff Probst: <narration> After one round, **Aitutaki** leads. <Billy and Candice are shown. The camera then switches to an overhead view of the challenge area>

Jeff Probst: <narration> Second round is all *women*: <A wide view of the three tribes is shown> Becky, <The camera shows a close-up view of Becky, as Jeff pauses> she's the *only* woman for **Puka Puka**, <pause> taking on Candice for **Aitutaki**, <Candice is now shown picking up the red padded bag> and *Jessica* for **Manihiki**. <The camera now focuses on Jessica for a few seconds. Jeff is then shown again, as he raises one of his arms>

Jeff Probst: <talking loudly> Survivors ready?! <A wide view of the floating platform is shown, as the three women prepare to strike each other> *Go*! <Becky and Jessica can be seen both ramming into Candice, as she quickly is knocked into the water>

Jeff Probst: <narration> Candice is in immediately! <A small splash is shown, as Candice hits the water. A prominent sound is then heard, as the camera shows a quick view of Jonathan>

Jonathan: <shouting> You got it, Flica! <Jessica is now shown forcefully slamming her bag into Becky, as someone can be heard yelling "Way to go">

Jeff Probst: <narration> Jessica knocks her down! <Becky falls to the ground, and shoves at Jessica's legs with her bag, as Jessica pushes her closer to the edge of the platform. The **Puka Puka** tribe is shown, as the camera focuses on Adam, who has his hands on his head>

Adam: <shouting> You gotta get up now! <Jessica and Becky are now shown again, as Jessica pushes her over the edge, and into the water. Rebecca is shown clapping>

Rebecca: There you go! <The camera shows Jessica happily cheering>

Jeff Probst: <narration> **Manihiki** scores! <The camera abruptly cuts ahead to show a wide view of the **Manihiki** tribe, and then scrolls back over to Jeff>

Jeff Probst: <narration> This round is two *men*, <The camera shows a view of Adam, Brad, and Yul> one woman: <A wide view of the entire **Manihiki** tribe is shown> Jonathan, again for **Manihiki**, <The camera now zooms in on Jonathan> taking on Cristina for **Aitutaki**, <Cristina is shown nodding her head> and *Adam* for **Puka Puka**. <A close-up view of Adam is now shown>

Jeff Probst: <talking loudly> Survivors ready?! <The three competing castaways are shown, as Jeff lowers his arm> *Go!* <Adam and Cristina are shown shoving each other with their bags>

Jeff Probst: <narration> Adam comes on strong! <Cristina is shown trying to force Adam backwards> She's trying to fight him *off!* <Jonathan now rams his bag into Cristina, while Adam continues to strike her>

Jeff Probst: <narration> Both men ganging up on Cristina. <A rapid view of the **Aitutaki** tribe is shown, as J.P. shakes his head> It's a free for all! <Cristina is then shown again, as she loses her footing, and Adam pushes her off the platform>

Jeff Probst: <narration> Adam pushes Cristina in! <Cristina hits the water, as the camera turns back to J.P., who can be heard saying "Good job." Jonathan and Adam are then shown again>

Jeff Probst: <narration> Jonathan fighting back now! <Jonathan thrusts the bag into Adam's chest, but Adam forcefully shoves Jonathan back, knocking him closer and closer to the edge of the platform. Jenny and Sundra are now shown sitting off to the side of the beach>

Jenny: There you go, Adam! <The music speeds up, as the camera cuts back to the two men to show Adam pushing Jonathan off the ship platform. Adam is now shown taking a deep breath of relief, before the camera returns to Jeff>

Jeff Probst: <narration> **Puka Puka** scores! <Becky can be heard saying "That's so awesome," as Adam rejoins his tribemates> We're tied: <pause> everybody has one! <A wide view of the three tribes is shown. The camera then returns to Jeff>

Jeff Probst: <narration> Round four is two women, <An overhead view of the challenge area is shown, as Jeff continues to speak> and one *man* this time: <The camera now scrolls across each of the tribes> **Stephannie** <There is a prominent sound, as the camera cuts ahead to show a close-up view of Stephannie> taking on Yul and *Cristina*. <Rapid views of both Yul and Cristina are now shown, before the camera focuses back in on Jeff>

Jeff Probst: <talking loudly> Survivors ready?! <Jeff quickly lowers his arm and shouts "Go!" as the music becomes more dramatic. Yul and Stephannie can be seen smashing their bags into each other, as many castaways shout words of encouragement in the background>

Jeff Probst: <narration> Yul makes the first move! <Cristina is now shown standing back and letting the two other castaways fight> Cristina with a different strategy this time! <Yul and Stephannie are shown again, as he holds the bag in front of his shoulder, and forcefully rams into her with his side. Stephannie quickly falls into the water>

Jeff Probst: <narration> Stephannie can't do it! <A rapid view of Stephannie in the ocean is shown, before the camera abruptly switches angles to show Cristina running towards Yul>

Jeff Probst: <narration> Cristina makes a run for *Yu!* <Yu is shown shoving her from the side> It doesn't *work!* <Candice is shown with her hands clasped over her mouth>

Candice: Get him, Cristina! <Yu and Cristina are shown fighting back and forth for about ten seconds, until Yu traps her on the edge of the platform, and pushes her over the edge>

Jeff Probst: <narration> Cristina's in! <Cristina is shown hitting the water, as the camera turns to the **Aitutaki** tribe> **Puka Puka** scores again! <The **Puka Puka** tribe members are now shown cheering> **Puka Puka** leads with two! <The camera then scrolls across **Aitutaki** and **Manihiki**> **Aitutaki** and **Manihiki** both with one! <A close-up view of both J.P. and Oscar is shown> We're playing to *three*. <The camera shows a view of the blazing sun, and then fades out to show an overhead view of the ship platform>

Jeff Probst: <narration> This round is three *men* again: <Rebecca and Jonathan are both shown> it's Cao Boi for **Puka Puka**, <A rapid view of the **Puka Puka** tribe is shown, as the camera zooms in on Anh-Tuan> taking on Sekou <A close-up view of Sekou is now shown> and Billy. <The camera now switches angles to show Billy, as he steps forward>

Jeff Probst: <talking loudly> Survivors ready?! <Rapid views of the three men are shown> *Go!* <A prominent sound is heard, as the camera shows Sekou body-slamming Anh-Tuan into the water, as he lets out a cry>

Jeff Probst: <narration> Sekou pushes *Anh-Tuan* off *easily!* <Jessica is shown, before the camera cuts back to Billy and Sekou, as they both attempt to knock each other off>

Jeff Probst: <narration> A heavy metal guitarist <Billy is shown striking Sekou with his red bag> versus a jazz *musician!* <A rapid view of Stephannie is shown>

Stephannie: <shouting> Go, *Sekou!* <Sekou now rams his bag into Billy's side>

Jeff Probst: <narration> Neither man is budging! <The camera shows a fast-forwarded view of the sky, and then fades out to show Sekou and Billy, who are both still fending each other off>

Jeff Probst: <narration> Best match so far. <Oscar is now shown>

Oscar: Take your time, Billy. <The camera scrolls across both Billy and Sekou, who are leaning forward in attack positions. The music then speeds up, as Sekou lunges for Billy, and knocks him closer to the edge of the platform, and causing him to drop his bag>

Jeff Probst: <narration> Billy lost the bag! <Sekou is now shown pushing him again, as he loses his balance and falls into the water. Sekou drops to his knees, and tosses the bag>

Sekou: <shouting> Yes! <The camera abruptly cuts back to the beach to show **Manihiki**>

Jeff Probst: <narration> **Manihiki** and **Puka Puka** with two points each; <The camera zooms in on Rebecca> just one point away from *Immunity*. <**Puka Puka** is shown next, before the camera scrolls over to the **Aitutaki** tribe> **Aitutaki** behind with only one point. <The camera focuses on Cristina, and then goes back to Jeff>

Jeff Probst: <narration> We're back to three *women*: <Both the **Aitutaki** and **Puka Puka** tribes are shown> *Candice* for **Aitutaki**, <The camera cuts ahead to show a close-up view of Candice> taking on Becky for **Puka Puka**, <Becky is now shown> and *Rebecca* for **Manihiki**. <A wide view of the **Manihiki** tribe is shown. The camera

then scrolls over to Rebecca, as she picks up the yellow padded bag. Jeff is then shown again>

Jeff Probst: <talking loudly> Survivors ready?! <A wide view of the three women on opposite ends of the ship platform is shown> *Go!* <The camera immediately switches angles to focus on Rebecca and Becky, as they furiously strike each other with their bags>

Jeff Probst: <narration> Getting very physical, <Rebecca is shown falling to the ground, and quickly climbing back to her feet> very quickly! <The camera then turns to show Candice standing nearby and watching> Candice staying *out* of it! <A rapid view of Oscar and Billy is shown, before the camera cuts back to Becky and Rebecca> Gonna let Becky and *Rebecca* fight it out! <A rapid view of Adam is shown next>

Adam: <shouting> Becky, come on! <Brad can also be heard shouting something, as the camera returns to the two women to show Rebecca falling into the water, as she screams>

Jeff Probst: <narration> Rebecca's in first! <Candice is now shown thrusting her bag into Becky's side, as Becky fights back and knocks Candice down>

Jeff Probst: <narration> Candice is down! <Candice continues to push at Becky's legs to keep her back, as she gets back up> She's back *up* now! <Both women are on the edge of the platform, as Candice dodges Becky's next move, and Becky loses her balance, falling into the water. Jonathan and Jessica are now shown, before the camera shows Jeff again>

Jeff Probst: <narration> *Again*, we're all tied up at two. <Stephannie, Jessica, and Jonathan are all shown> Next round is two men, <The camera shows J.P., and then scrolls over to Brad> one woman: <The **Aitutaki** tribe is now shown> *Oscar*, <The camera zooms in on Oscar, and focuses on him for a few seconds, as someone says "Go Oz"> *Stephannie*, <Another view of Stephannie is shown> and Cao Boi. <Anh-Tuan is shown, as another male castaway can be seen patting him on the shoulder. Jeff is now shown again> Somebody *will* win Immunity after this round. <The music speeds up, as the camera switches to an overhead view of the wooden ship platform, where the three castaways can be seen on it>

Jeff Probst: <talking loudly> Survivors ready?! <Jeff quickly lowers his arm and shouts "Go!" as

the music speeds up, and the camera abruptly switches angles to show both Anh-Tuan and Stephannie make a run towards Oscar, who deflects their attack, and quickly knocks them both into the water. Jenny and Sundra are shown again, as Jenny makes a confused face>

Jenny: <to Sundra> What the hell just *happened*? <Excited cries can be heard coming from the **Aitutaki** tribe, as the camera shows a wide view of the four tribe members>

Jeff Probst: Stephannie and Cao Boi are both in! <Oscar is shown tossing the bag down, and then raising his arms in victory, before the camera turns back to Jeff> **Aitutaki** wins first Immunity! <The camera shows rapid views of Cristina and Candice, and then abruptly cuts back to the other two tribes. Jeff is then shown again>

Jeff Probst: <narration> Okay, <pause> this is the *final* round. <Another quick view of the very excited **Aitutaki** tribe is shown> We're down to two tribes; <**Puka** is shown, followed by **Manihiki**> one Immunity left. <A prominent sound is

heard, as the camera zooms in on Sekou> This point will decide it. <Jeff is now shown again> It is *Jessica* <A rapid view of a very determined Jessica is shown> versus *Yul*. <The camera now scrolls to the other side of the platform to show Yul. A wide view of the *Manihiki* tribe is shown next>

Stephannie: Come on, Flica. <The camera returns to Jeff, who raises his arm>

Jeff Probst: <talking loudly> For Immunity! <A rapid view of the *Aitutaki* tribe is shown, before the camera cuts back to Jessica, who has the bag rested on her knee> Survivors ready?! <Jeff now lowers his arm, as another castaway can be heard yelling “You got it!”> Go! <The music speeds up, as the camera shows Yul and Jessica both forcefully ram their bags into each other. The camera then shows *Puka Puka*, as Adam and Becky both shout>

Becky: <shouting> *Smash* her! <Jessica is shown dodging one of Yul’s strikes>

Jeff Probst: <narration> Both fighting hard! <Another close-up view of Jessica is shown, as she slams her bag into Yul’s side. He then counters her strike by knocking her down>

Jeff Probst: <narration> Yul knocks Jessica down! <A view of the visibly nervous *Manihiki* tribe is now shown, as the camera zooms in on Rebecca and Sekou, who look very uneasy>

Sekou: <shouting> Push him off that way! <Jessica is shown trying to get back to her feet, as Yul shoves her back down, and closer to the edge of the platform. Jessica lets out a cry, as she frantically tries to push Yul away from her>

Jeff Probst: <narration> Jessica’s still fighting! <Yul continues to push her, as the music speeds up, and the camera switches angles to show her rolling off the edge. A prominent sound is heard, as she hits the water>

Jeff Probst: Jessica’s *in*! <A quick view of a disappointed Jessica is shown, as she climbs out of the water> *Puka Puka* wins Immunity! <The camera abruptly cuts ahead to show the *Puka Puka* tribe members hugging and cheering happily, and then switches angles to show the defeated *Manihiki* tribe. Jeff is then shown again, with the Immunity Idol in his hands>

Jeff Probst: *Aitutaki*, <The camera shows a wide view of the *Aitutaki* tribe, as Jeff walks towards them> you’re safe from the vote. <Jeff hands the head of the Immunity Idol to J.P., who holds it up in victory, as clapping can be heard. A quick view of Oscar is then shown>

Oscar: <shouting> *Yeah*! <Jeff can be heard saying “No Tribal Council,” as the camera scrolls over to the *Puka Puka* tribe>

Jeff Probst: *Puka Puka*, <Jeff pauses, as the camera zooms in on Yul and Adam> Immunity, once again! <Jeff hands the second half of the Immunity Idol to Brad. Becky can be seen smiling in the background. The camera then cuts ahead to show the defeated *Manihiki* tribe>

Jeff Probst: What’s to say, *Manihiki*? <Stephannie is shown with her head down> *Another* tough challenge... <Jonathan is then shown> Tribal Council tonight: <The camera now scrolls over to Rebecca and Sundra> a date with *me*, <Jessica smiles, as a prominent sound is heard> somebody goin’ home. <A close-up view of a stern looking Sekou is now shown. The camera shows another wide view of the entire *Manihiki* tribe, and then goes back to Jeff>

Jeff Probst: Grab your stuff. <The *Puka Puka* tribe is now shown walking away from their mat. A close-up view of Stephannie is then shown> Head on back to camp. <Rapid views of Jenny and Rebecca are shown next, before the camera shows Yul

holding up the Immunity Idol, and then switches angles to show a faraway view of the **Aitutaki** tribe walking out of the challenge area. The screen then fades out>

Puka Puka Tribe - Day 8

<A tribal chant is heard, as the camera shows several large waves crashing over the dark blue ocean waters. The camera then fades out to show a cluster of palm trees, and then scrolls down to show a view of the **Puka Puka** tribe's flag, as 'Joyful Day' begins to play. The six castaways are then shown returning back to camp, as the camera zooms in on Jenny>

Jenny: <excitedly> That was so great, you guys! <Adam is now shown plunging **Puka Puka**'s challenge flag into the beach, as the camera focuses on him>

Adam - CONFESSIOANAL: I'm pretty proud of myself, our team, <He pauses, as a wide view of the six tribe members are shown> you know, *everybody*. <Becky is now shown smiling>

Becky: There was just something about today; <The camera shows a view of Yul> I had that funny feeling that we were going to win again. <Another close-up view of Adam is now shown>

Adam - CONFESSIOANAL: <continued> We're two for two Immunity Challenges since I've been with this tribe, <pause> so it's a great feeling. <Another view of Becky is shown>

Becky - CONFESSIOANAL: I think **Puka Puka** is a nice tribe to be part of, because everyone is very positive and co-operative. <Yul is shown chopping into a coconut> We're all just <pause> *helping* each other out, <Adam is now shown pulling an empty fish trap out of the ocean> getting things done... <The camera cuts ahead to show a clip of both Jenny and Becky filling up a water jug at the tribe's well>

Jenny: <to camera> Our morale is very high; <Becky is shown nodding her head> the spirit on the team is *amazing*. <Another view of Jenny and Becky is now shown>

Becky - CONFESSIOANAL: <continued> We'd like to hold *onto* that as long as we can, <pause> if we can keep winning *Immunity*. <The music now changes, as the camera shows a fast-forwarded view of the sky, and then fades out to show Jenny and Anh-Tuan in the midst of a conversation on the beach>

Anh-Tuan: <Inaudible> ...that's the old <pause> Asian *culture*. <laughs> <Jenny is now shown smiling, before the camera scrolls over to Adam, who is standing nearby>

Adam - CONFESSIOANAL: Being on a tribe with five Asians, <pause> they talk stuff that I have *no* idea. <laughs> <Anh-Tuan and Becky are now shown standing in front of the shelter, as the camera quickly zooms in on Anh-Tuan>

Anh-Tuan: *Becky!* <Becky is shown turning her head> You know that <inaudible> Vietnamese is one of the *oldest* culture in southeast Asia... <Adam is now shown again>

Adam - CONFESSIOANAL: <continued> It's kinda a flip scenario on how we've, <pause> you know, they've lived most of their lives being a *minority* in the, American population, <Anh-Tuan can be heard saying "You grow up taught that 'village' goes hand in hand with country"> and here, *I'm* the minority on this "all Asian" *tribe*. <A mysterious sound is heard, as the camera shows Brad holding part of the Immunity Idol, and then scrolls over to Anh-Tuan>

Anh-Tuan - CONFESSIONAL: I grew up <pause> partially in *Vietnam* until I was *eleven* year old, <pause> but these other people were all born in *America*, <long pause> and Adam's just as much "*Asian*" as *they* all are. <A view of Adam and Anh-Tuan is shown>

Anh-Tuan: Phở, <Adam can be heard pronouncing it phonetically as "fa"> is a beef noodle *soup*... <The camera turns back to Adam, who nods his head>

Adam: I got you. <Anh-Tuan is shown again, as Jenny says something in the background>

Anh-Tuan: <Inaudible> ...one of the most known, <pause> *dish* in Vietnamese culture. <The camera shows a quick view of Yul and Becky, and then turns back to Adam>

Adam - CONFESSIONAL: I think being with this tribe has kinda broadened by understanding of people in general. <Adam pauses, as the camera shows Brad and Anh-Tuan> I'm *learning* from them, <pause> and if you talked to any of my friends back home, you know, I, <pause> I probably needed that <pause> a *lot*. <laughs> <The screen now fades out>

Manihiki Tribe - Day 8

<A spooky music plays. The camera shows a rapid view of an island and its long rocky beach, as the clouds shift in the background. A close-up view of the tide washing up against the shore is then shown, before the camera cuts ahead to show a side view of the **Manihiki** members returning back to camp. Stephannie can be seen carrying the tribe's challenge flag, before the camera scrolls over to Jonathan>

Jonathan: That was <pause> a *hard* challenge today. <Rebecca is shown nodding her head, as the camera abruptly cuts back to Jonathan>

Jonathan - CONFESSIONAL: I didn't think we were about to *lose*, <Jonathan takes a long pause, as the camera shows a wide view of the **Manihiki** tribe members> but I *knew* the odds were against us. <Stephannie is shown setting the challenge flag down, before the camera returns to Rebecca. Jessica and Sekou can also be seen beside her>

Rebecca: We all gave it our best effort; <Sundra is heard saying "Yeah," as the camera focuses on her> that's all we can give... <The camera shows another view of Stephannie>

Stephannie - CONFESSIONAL: It's not as much *fun* coming back to camp when you miss out on <pause> *Immunity*. <laughs> <Stephannie can be seen talking to Rebecca>

Rebecca: I don't know what I'm gonna do. <The camera zooms in on Stephannie again>

Stephannie - CONFESSIONAL: <continued> Tribal Council's not an easy thing to *go* through, so <pause> I'm not looking *forward* to it. <The music now becomes more mysterious, as the camera shows a fast-forwarded view of the sky, as the clouds shift, and then fades out to show several **Manihiki** tribe members gathered around the fire>

Stephannie: Why don't we all sit down? <Another view of Stephannie is now shown>

Stephannie - CONFESSIONAL: Our tribe finds it very, very important to really take a step *back*, <Sekou is shown sitting on a log> and evaluate each loss

carefully; <pause> you know, look at what we could have done *better*, <There is a prominent sound, as the camera shows a close-up view of Sundra> and that's something we haven't really had to do for an *Immunity* Challenge, since we got Jessica and Jonathan. <Jonathan is now shown making a face>

Jonathan: So *what*, <pause> we're gonna sit around and talk about why we *lost*?

<The camera shows another view of Stephannie, as she turns her head>

Stephannie: Just <pause> to get some of your *issues* out! <Sundra is now shown sitting on a log by herself, with an uneasy look on her face>

Sundra - CONFESSIONAL: At the Immunity Challenge, my tribemates decided on *me* to be the one who sat out, and we were supposed to have a *rotation* system going... <Another view of Sundra is now shown, as the camera focuses on her>

Sundra: The next one was either *Rebecca* <A view of Rebecca is shown> or Stephannie. <The camera shows a quick clip of Stephannie, and then scrolls back over to Sundra>

Sundra - CONFESSIONAL: <continued> It makes me think "Maybe they see me as the *weakest*," <pause> so I'm definitely feeling a little bit of added pressure to step up to the plate in the next challenge. <A wide view of Sekou, Jonathan, and Jessica is now shown>

Jonathan: We can't do a rotation when we don't even *know* what the *challenge* is...

<Jessica can be heard saying something, as the camera goes back to Stephannie>

Stephannie: <talking loudly> Then let's *try* and figure out what we do *well* and what we don't!

<The camera continues to focus on Stephannie>

Stephannie - CONFESSIONAL: Everyone basically *understands* where everybody else is coming from, <Sundra is shown again> everyone shares their *opinions*, <pause> and at the end of the day, I think everyone walks away *happy*. <The music changes, as the camera shows a wide view of the three African American women standing around the fire>

Stephannie: I'm gonna go get *water*. <The camera turns to Rebecca>

Rebecca: I think Sundra was about to do that? <A close-up view of the empty water jug in Sundra's hand is shown, before the camera zooms out to show Sundra standing nearby. The camera then cuts back to Stephannie>

Stephannie: Why can't <pause> Sundra speak for *herself*? <The camera returns to Sundra>

Sundra - CONFESSIONAL: I don't really see eye to eye with Stephannie. <A close-up view of Stephannie is now shown> I think that one of the biggest *misconceptions* that people have is that just because you may be the same *race* as somebody else, <Sundra pauses, as a wide view of the **Manihiki** tribe is shown> it doesn't mean that you automatically "*click*." <laughs> <Sekou and Sundra are now shown whispering to each other in the shelter>

Sekou: <to Sundra> *You* feel what I've been *saying* about her... <Sundra is now shown>

Sundra: *Yeah*. <Sundra pauses, as the camera fades out to show a clip of Stephannie> Maybe if she tried to approach me in a different way, it would have been better... <The camera now continues to focus on Sundra>

Sundra - CONFESSIONAL: <continued> I haven't really seen her connecting with the *tribe* too much, so <pause> I think she would be voted out because she doesn't fit in. <A close-up view of the tops of several palm trees is shown, as

seabirds fly around them. The camera then rapidly scrolls down to show a view of Jessica and Jonathan talking>

Jessica: You know we have to vote someone out tonight. <Jonathan is shown nodding his head, as the camera zooms in on him>

Jonathan: Yep. <The camera now cuts ahead to show the four original **Manihiki** tribe members talking in the shallow ocean waters>

Stephannie: I would think Jessica and Jonathan are probably gonna stick together. <Rebecca is shown nodding her head, before the camera switches angles to show a view of Sundra and Sekou> We need Jonathan's strength to get us where we wanna be... <The camera zooms in on Sundra, as she interjects>

Sundra: Although she kicked butt in that challenge... <A quick view of Rebecca is shown> **Rebecca:** It's hard because I like both of them. <Stephannie is now shown again, as Rebecca can be heard saying "I don't necessarily want to break them up">

Stephannie: But we have to stick with *Jessica* as the choice. <A prominent drumbeat is heard, as the camera shows Sekou shifting his expression, and then returns to Sundra>

Sundra - CONFESSIONAL: I think that Stephannie is getting a little *overbearing* to live with, <pause> and we're *all* noticing it. <The camera shows a view of the sun from in between two palm trees, and then fades out to show Sekou and Sundra talking on the beach>

Sekou: I'm not gonna be told who *my* vote is for! <Sundra is now shown>

Sundra: Yeah, <pause> that's not a group thing. <The camera continues to focus on Sundra>

Sundra - CONFESSIONAL: <continued> As much as she's tried to convince herself that she *is*, <pause> she's not a team player. <The camera cuts ahead to show a view of a jungle area, and then scrolls down to show a clip of Jessica and Stephannie walking along a beaten path>

Jessica: <to Stephannie> Are the four of you staying *tight*? <The camera shows a close-up view of Stephannie, as she nods her head slightly>

Stephannie: I *think* that was our plan. <Jessica is shown with an awkward look on her face>

Jessica: So who are you voting for? <pause> Do you know? <The camera shows a wide view of both Jessica and Stephannie>

Stephannie: I know who *I'm* voting for. <Another close-up view of Jessica is shown>

Jessica - CONFESSIONAL: Going to Tribal Council tonight, it's a bit *scary*, <pause> but "Big Daddy" and Sundra <A clip of Sekou and Sundra sitting by the fire is shown> are both swing votes at this point in time, and Jonathan and I are hoping that they might vote with us against *Stephannie*. <A close-up view of Stephannie is then shown, as a prominent sound is heard> It just seems like that would be a great alliance. <Both Jessica and Jonathan are now shown>

Jonathan: Have you talked to *Sekou*? <Jessica can be heard saying "Yeah," as the camera continues to focus on Jonathan> And what are they saying? <Jessica is shown next>

Jessica: They don't *know*! <The camera shows a view of the **Manihiki** tribe's flag, and then switches angles to show Sekou carrying firewood along the beach>

Sekou - CONFESSIONAL: I *was* approached by Flica, <pause> and she wants to make a ally with *me*. <A view of both Jessica and Sekou talking on the beach is now shown>

Jessica: I don't wanna make it race against *race*, <Sekou nods his head, as Jessica pauses> cause I *like* all of you, but if we could vote for Stephannie *tonight*, <The camera shows a close-up view of Stephannie> then, you can still keep a three to two on us if you wanted to. <The camera abruptly cuts back to Sekou>

Sekou: It's harder for *me* cause I'm a part of they all tribe. <Jessica can be heard saying "I know," as the camera continues to focus on Sekou>

Sekou - CONFESSIONAL: <continued> I've got *Jonathan* and Jessica over here... <The camera now zooms out to show Jonathan, Sekou, and Jessica>

Sekou: We don't want Stephannie to get in Sundra's ear... <The camera turns to Jonathan>

Jonathan: If you keep letting her call all the shots, she's gonna be *very* powerful. <Sekou is then shown again>

Sekou - CONFESSIONAL: <continued> Then there's the three girls who I'm supposed to be in an alliance with. <A wide view of Rebecca, Stephannie, and Sundra is now shown, before the camera returns to the three other castaways>

Sekou: <to Jessica> Will you give me ten minutes? <Another view of Jessica is shown>

Jessica: For sure! <The camera now cuts ahead to show a crab scurrying along the beach, and then fades out to show Sekou and Sundra talking to each other>

Sekou - CONFESSIONAL: <continued> But *Sundra*, <Sekou takes a long pause, as the camera shows a rapid view of Sundra> I think Stephannie's been rubbing her the wrong way, <pause> and she *might* be willing to switch up the game. <A mysterious music begins to play, as the camera shows another close-up view of Sekou>

Sekou: <to Sundra> You know what we talked about before. <The camera turns to Sundra>

Sundra: Yeah. <A wide view of both Sekou and Sundra is now shown>

Sekou: I have Jessica saying the order is Stephannie, <A clip of Stephannie tending to the fire is shown> Rebecca, <Rebecca is now shown cutting up a piece of fruit> and *Jonathan*... <The camera now shows Jonathan walking along the beach, before fading out to show Sundra>

Sundra: <to Sekou> And then we can vote her out? <A prominent sound is heard, as the camera shows Sekou nodding his head subtly>

Sekou: *I'm* in if *you* are... <Sundra widens her eyes, as the camera zooms in on her>

Sundra - CONFESSIONAL: I feel a *little* bit like I'm in the middle, <Rebecca and Stephannie are shown taking a pot of boiling water off of the fire> and I don't know what to do. <Jonathan and Jessica are then shown sitting in the shelter> I don't know what my best *game* move is. <The camera shows a view of the sky, and then scrolls down to show Sekou, Jessica, Sundra, and Jonathan all talking in a group>

Sekou: If we pull this off *tonight*, then we're in to the Final Four? <A mysterious flute-type sound is heard, as the camera cuts back to the main **Manihiki** camp area to show a clip of Rebecca and Stephannie>

Stephannie: Where's Sundra and *Sekou* at? <The camera zooms in on Rebecca>

Rebecca - CONFESSIONAL: When Jessica and Jonathan first joined our tribe, <Jessica and Jonathan can both be seen grabbing their torches> we all agreed that it would regrettably be Jessica to go the first time we lost, and I really believe that we're staying true to that. <Sekou is now shown standing in front of the shelter with Rebecca and Stephannie>

Sekou: Y'all gonna be seeing Jeff put Flica's *flame* out. <The camera focuses on Stephannie>

Stephannie: *Alright!* <Rebecca is now shown again>

Rebecca - CONFESSIONAL: <continued> I don't know how far honesty and integrity is going to get us in the long run of this *game*, <A prominent sound is heard, as the camera shows Sekou grabbing his torch> but I'm willing to ride it as far as possible. <The camera now cuts ahead to show a clip of the six **Manihiki** tribe members getting into their yellow canoe, and then zooms in on Sundra>

Sundra - CONFESSIONAL: As *confused* and conflicted as I am, <Jessica is shown for a few seconds> I haven't made up my mind yet for tonight, <A close-up view of Stephannie is now shown> and it may be that I'm at Tribal Council before I make my final decision. <An overhead view of the ocean is now shown, where the **Manihiki** tribe's canoe can be seen in the distance, as the tribe members paddle towards Tribal Council. The screen then fades out>

Tribal Council #4 - Manihiki Tribe

<'Tally the Vote' plays, as the camera shows a fast-forwarded view of the darkening sky. The sun can be seen setting, and the clouds shift, as the screen fades out to show a faraway view of the Tribal Council shipwreck. A close-up view of a tiki statue is shown next, before the camera switches angles to show an overhead view of the **Manihiki** tribe members walking across the torch-lit bridge, and then cuts ahead to show a side view of them walking past Jeff. A close-up view of Jessica and Rebecca is shown, before the camera zooms out to show the **Manihiki** members sitting down on the benches, and then returns to Jeff, as an eerie flute-type sound is heard>

Jeff Probst: Before we talk about the last *three* days, <Jessica and Sekou are shown> let's go back to the *switch*: <There is a prominent sound, as the camera turns to Stephannie> the first Reward Challenge, Rarotonga is dissolved.

<Jonathan is now shown> As a result, you get two new members. <The camera now zooms out to show a view of the entire **Manihiki** tribe> Are they *equal* members, Rebecca, <Rebecca can be seen nodding her head> even though they were not *original* members of this tribe? <The camera continues to focus on Rebecca>

Rebecca: They *definitely* are. <Jessica is shown smiling> I know, speaking for myself, I've tried to make them feel very welcomed, <A close-up view of Jonathan is shown, as he tenses his expression> and <pause> *all* of us have experienced, I'm sure at some point in our lives, <Stephannie is shown next> moments of feeling singled out because we *are* in a minority race, <pause> so If *anything*, I think that's made us *more* aware, <Rebecca pauses, as the camera shows a close-up view of Sundra> of wanting to make sure they *do* feel included. <The camera shows another view of Jeff>

Jeff Probst: So *Jonathan*, <pause> take me back to those first few moments at camp... <The camera shows Sundra turning her head, and then focuses on Jonathan>

Jonathan: Obviously, you're *thrust* into a situation where it's like Day 1 all over again, <Jessica is now shown nodding her head> only the new people that you're *with* have already formed bonds and alliances. <A prominent sound is heard, as the camera shows Stephannie> I don't know where I stand with them, <pause> but for *better* or for *worse*, <Rebecca and Jessica are now shown> this is my *tribe* right now! <The camera quickly returns to Jeff>

Jeff Probst: Jessica, <The camera shows a wide view of the **Manihiki** tribe, as Jessica looks up> feeling any *isolation* <Stephannie is shown turning her head> or are you bringing something to this tribe that they see as valuable? <The camera scrolls back over to Jessica>

Jessica: Well, I *hope* so. <laughs> I did go out with the *spear* a couple times, and bring us back some fish for lunch, <A close-up view of Sekou is now shown, as he nods his head> and so far I'm the only member of the tribe to do so, <pause> so I *hope* that's a useful skill to have around. <Sundra is shown, before the camera returns to Jeff>

Jeff Probst: <to Jessica> Does being on a tribe with four African Americans change the way you act on a day-to-day basis? <The camera focuses back in on Jessica>

Jessica: No, not at *all*. I've actually felt a lot more comfortable being on *this* tribe than I did over at Rarotonga. <Sekou is shown smirking> I think there was more of a sense of me being "different" with the other <pause> *Caucasian* members, <Jonathan is shown with a confused look on his face> but over *here*, I fit right in. <There is a mysterious shift in the music, as the camera shows Rebecca with an uncomfortable look on her face, and then turns to Stephannie, who puts her head down. Jeff is now shown again>

Jeff Probst: Sekou, what's your take on it? <The camera shows rapid views of several **Manihiki** members> Is it hard having two members of a different *ethnicity*? <Sekou is now shown>

Sekou: I don't believe it's one race against another. <The camera shows a view of all six tribe members> To me, it's a game, and you represent your own *self* and your tribe *color*, <Jessica is now shown, as the camera zooms in on her> and <He pauses, and then speaks slowly and clearly> this is our *tribe*. <Another wide view of **Manihiki** is shown, before the camera returns to Sekou> Four black; <pause> two white: <long pause> you know, we're not just a big <pause> *black* family no more, <Sundra is now shown laughing. The camera then turns to Rebecca> but they bring some of their *own* experiences to the tribe, <pause> and no, it's not been hard having them. <The camera goes back to Jeff now>

Jeff Probst: *Sundra*, <pause> explain to me what happened at the Immunity Challenge, <A close-up view of Jonathan is now shown> because it looked like there was some *confusion* over who was sitting out. <Sundra nods her head>

Sundra: Well, I think there was some miscommunication because we agreed that in the next *physical* challenge, Stephannie or Rebecca was gonna sit out, <Quick close-up views of Rebecca and Stephannie are shown> so I didn't understand how my name came up. <The camera now shows Jeff>

Jeff Probst: Jonathan, <A wide view of the **Manihiki** tribe is shown> *you* were the one, I think, that gave me the final call. <Jonathan is now shown, as the camera zooms in on him>

Jonathan: I didn't know that, <inaudible> whatever *agreement* they were talking about... <A mysterious flute-type sound is heard, as the camera scrolls over to Stephannie>

Stephannie: <to Jeff> So what I said to *Sundra* was, <pause> if she didn't want to sit out of the challenge, <Sundra is now shown> why didn't she speak *up*? <Sekou is now shown, before the camera scrolls over to Jessica. Stephannie is then shown again> When you asked her if she agreed with the choice, and she said "No, it's okay..." that shows a lack of follow through. <Stephannie now shrugs her shoulders, as the camera returns to Jeff, as Rebecca says something inaudible>

Jeff Probst: No, it's a fair question... <Sundra is now shown again>

Sundra: Because I looked over at Sekou, <A close-up view of Sekou is shown> and he said "There's nothing we can do now." <The camera cuts back to Jeff>

Jeff Probst: Rebecca, what's the impact of that? <Rebecca is now shown, as the camera focuses on her for a few seconds>

Rebecca: Maybe if we did sit out either myself or Stephannie, <A close-up view of a flickering flame is shown, before the camera fades out to show Stephannie> we might have won Immunity, <She pauses, as the camera shows Jessica> so I think making group decisions that we can *all* be happy with is gonna be key. <The camera shows Sekou nodding his head, and then shows another view of Jeff>

Jeff Probst: <to Rebecca> So how confident are you that it's *not* you tonight, <long pause> because there's a one in six chance it *is* you... <Rebecca is now shown smiling>

Rebecca: Right. <Jonathan and Jessica are now shown> You know what? I feel *pretty* confident in the people that I've put my trust in, <Sundra is now shown with a nervous look on her face, as she looks away from Rebecca> but <pause> at any given time, I might *not* know what's going on in the tribe, and that's the *game*. <A mysterious sound is heard, as the camera shows Sekou, and then scrolls over to Stephannie. Jeff is now shown again>

Jeff Probst: Okay; <pause> with that, It *is* time to vote. Sundra, you're up. <The camera shows a wide view of the **Manihiki** tribe, and then focuses on Sundra>

<Sundra can be seen standing up, and walking past the central fire, as the camera abruptly switches angles to show a view of a skull, and then fades out to show Sundra placing her folded piece of parchment into the voting pouch. A close-up view of Jessica is shown, before the camera scrolls over to Jonathan, and then cuts ahead to show a centipede crawling across the ship deck. Stephannie is then shown holding her vote up to the camera: **Jessica**>

Stephannie: Jessica, <pause> this has nothing to do with you as a person. <The camera now fades out to show a close-up view of Jessica> It has to do with what happened on the tribe *before* you got switched over. <Stephannie can be seen folding her vote, as the camera fades out to show an overhead view of the Tribal Council shipwreck, and then shows Jonathan picking up the quill pen to cast his vote. A close-up view of Rebecca is shown next, before the camera focuses on a flickering flame. Rapid views of several **Manihiki** tribe members are then shown, before the camera shows Rebecca holding up her vote: **Jessica AKA "Flicka"**>

Rebecca: Um, <pause> you seem like a great girl, <A mysterious shift in the music occurs, as the camera shows another view of Jessica> and I want you to know that you were phenomenal in today's challenge, <Rebecca is then shown again, as she pauses> but I'm not convinced you're 100% committed to the tribe. <She folds her vote and places it into the leather pouch> Good luck to you. <The camera shows a quick view of an old map with the **Manihiki** tribe's name on it, and then fades out to show Jessica walking up to the voting confessional. A rapid view of a ship's steering wheel is shown, before the camera cuts ahead to show her picking up the quill pen and writing a name down on her piece of parchment:
Stephannie>

Jessica: Stephannie, <pause> I hope I spelled your name right. <laughs> I know there's another 'n' in there or something, <laughs> but anyway... <She continues holding her vote up to the camera, as she takes a long pause to collect her thoughts>

Jessica: You know more about how the game is played than anyone on the tribe, <A mysterious sound is heard, as the camera fades out to show a view of Stephannie> but right now, you're too much of a strong *force* at camp, <Sekou is shown next> and we need to be a more "*together*" group. <She now folds her vote in half, as she can be heard saying "That's all." The camera fades out to show Sekou walking past the central fire, and then turns to show a quick view of a burning torch, before returning to Sekou. His vote is not shown, but he holds it up to the camera>

Sekou: This is about protecting our *team*, and taking *myself* to the end. <A prominent sound is heard, as the camera abruptly fades out to show a close-up view of Jonathan. Rebecca is shown next, before the camera scrolls over to Stephannie. Sekou is then shown placing his vote into the leather pouch, before the camera shows an overhead view of the main Tribal Council area. He can be seen returning to his seat, as the camera scrolls over to Jeff>

Jeff Probst: I'll go tally the votes. <Sundra and Jonathan are both shown. The camera shows a close-up view of another burning torch, and then scrolls forward to show Rebecca. A wide view of all six tribe members is then shown, before the camera switches angles to show Jeff returning onto the screen with votes. A rapid view of Jessica is shown, before the camera cuts back to Jeff> Once the votes are read, the decision is *final*. <Jonathan is now shown looking towards Jeff> Person voted out will be asked to leave the Tribal Council area immediately. <The camera scrolls across the castaways, and then focuses back on Jeff> I'll read the votes.

Jeff Probst: <Jeff reaches into the leather pouch and pulling out the first vote> First vote: <He now reveals the vote> **Stephannie**. <A close-up view of Stephannie is shown, as she quickly nods her head. The camera returns to Jeff>

Jeff Probst: <Jeff reveals the second vote> **Jessica AKA "Flicka"**. <The camera shows Jessica smiling, and then scrolls backwards to show Rebecca> One vote each: *Flica* <pause> and Steph. <Quick views of each of the **Manihiki** tribe members are now shown>

Jeff Probst: <The camera shows Jeff pulling out the third vote, and turning it over. He quickly looks at it, and then reveals it to the castaways> **Jessica**. <Jessica can be seen scrunching up her nose, as the camera focuses on her for a few seconds,

and then scrolls over to Jonathan. Jeff is now shown again, with the next vote already in his hands>

Jeff Probst: <Jeff quickly reveals the fourth vote> **Stephanie.** <The camera shows both Sundra and Stephannie, and then turns back to Jeff> That's *two* votes Stephannie; <Another quick view of Stephannie is shown. The camera then fades out to show Jessica> *two* votes Jessica. <Jonathan is shown shifting his expression, before the camera goes back to Jeff>

Jeff Probst: <The camera shows Jeff turning the next vote over, and revealing it to the castaways> **Steph.** <The camera shows another view of Stephannie, as her eyes widen> *Three* votes Stephannie; <A close-up view of Rebecca is then shown. She has a surprised look on her face> *two* votes Jessica. <The camera shows a close-up view of a delighted Sekou, and then turns back to Jeff>

Jeff Probst: <The music softens, as Jeff reaches into the pouch and pulls out the sixth and final vote. He turns it over, and stares at it for a few seconds> Fourth person voted out of **Survivor: Cook Island:** <Jeff now reveals the vote> **Stephannie.** <A prominent flute-type sound is heard, as the camera shows a wide view of the **Manihiki** tribe, and then abruptly zooms in on Stephannie, who looks both stunned and disappointed. Rebecca is shown next, as her jaw drops. The camera returns to Jeff>

Jeff Probst: Stephannie, you need to bring me your torch. <The camera shows a close-up view of Sundra putting her head down, and then cuts ahead to show a side view of Stephannie placing her torch into the slot in front of Jeff>

Jeff Probst: Stephannie, the tribe has spoken. <Jeff is now shown snuffing out Stephannie's torch, as she turns to look at Rebecca, who shakes her head, indicating that she did not vote for Stephannie. The camera then cuts back to Jeff>

Jeff Probst: <to Stephannie> It's time for you to go. <The camera turns back to Stephannie, as she picks up her personal bag, and then begins to walk out of Tribal Council. A wide view of the remaining **Manihiki** members is then shown, as Stephannie passes them>

Stephannie: Sekou and *Sundra*, <The camera shows a rapid view of an expressionless Sundra, and then turns to Sekou> be *glad* I'm not still in the game! <A prominent drumbeat is heard, as the camera abruptly returns to Stephannie> *Rebecca*, <pause> I want you to win. <The camera shows a close-up view of Rebecca waving to her, and then cuts back to Jeff>





Jeff Probst: Well, <pause> obviously some *betrayal* involved in tonight's vote. <An eerie sound is heard, as the camera shows a close-up view of Jonathan, and then scrolls over to Jessica, who is smiling widely> The question is: <Jeff is now shown again> what *impact* will it have on the rest of the game? <Sundra is shown nodding her head, before the camera scrolls over to Rebecca> Grab your torches. Head back to camp. <'Ancient Voices' begins to play, as the camera fades out to show the **Manihiki** tribe members grabbing their torches, and then cuts ahead to show a faraway view of them crossing the torch-lit bridge. The camera now switches to an overhead view of the Tribal Council shipwreck, as the screen fades out>

Stephannie's Final Words:

<'Island Council' plays, as the camera shows a view of Stephannie sitting at a confessional with many candles on the podium>

Stephannie: As a whole, the Survivor experience has been <pause> *amazing*. It's been one of the biggest *adventures* of my life, and I didn't expect to enjoy the challenge as much as I did. <The camera now cuts ahead to show a later part of her Final Words> I'm not surprised that certain people *bonded*, because I think the people I was with were probably a lot different from the people that I'm *used* to. <pause> You know, with Sundra, we just never "*clicked*;" <laughs> there was a definite *distance* there, <pause> but I made a friend in *Rebecca*, and I would tell her to "Keep *going*!" Kick some butt, cause I really think she can do it. <laughs> <The screen fades to black>

Episode 3 Voting History:

4 Votes Against	Survivors Voting Against Stephannie			
				
2 Vote Against	Survivors Voting Against Jessica			
	